The University of Michigan
Women's Glee Club

Arioso

Vol. 7, No. 1 November 2000

A Song of Ourselves…

After the summer interim, the University of Michigan Women's Glee Club is back for the '00-'01 school year. The semester is quickly coming to a close but the Club is working its hardest to prepare for its December concert. Though having undergone a few directorial changes, the Club is showing its talent by practicing difficult pieces to be performed at the concert. Theodore Morrison will be directing this concert because Director Sandra Snow is on maternity leave. The departure of Assistant Director Scott Hochstetler has brought talented Alissa Mercurio to this position. **http:/www.umich.edu/~wgc**

Have an enjoyable summer, and we hope to hear from all of you!

Erin Farrer, Alumnae Chairperson

Former Glee Club Conductor is Back

by Carrie Thorson

Due to the new arrival in Professor Snow's family, Women's Glee Club is under the direction of guest conductor Professor Theodore Morrison for the fall term. This is not Professor Morrison's first time working with the WGC - He was the full time conductor a few years ago, and is "looking forward to seeing old friends among the alumnae at the December 2nd concert." His several seasons as conductor of the Women's Glee Club were "a wonderful experience." For the glee club, this fall has proved a fun and learning experience as well.

Aside from being Co-director of University Choirs and Director of Graduate Studies in Conducting at the University of Michigan School of Music, Professor Morrison is also an accomplished composer. His numerous works include a wind overture currently being performed by the University's Symphony Band and three short songs for women's choir that will be sung by WGC at the December 2nd concert. His major works have been performed by the Choral Arts Society of Washington with the National Symphony Orchestra in the Kennedy Center, by the Milwaukee Symphony Orchestra with the Bel Canto Chorus, by the Cincinnati May Festival Chorus with the Cincinnati Brass, by the Norman Scribner Choir, and at the Aspen Music Festival, where he has also conducted.

Singing under Professor Morrison's direction brings WGC the unique opportunity to work with the composer of some of the works they are performing. Rehearsals encompass a variety of objectives, from learning the intricacies of the music to just

having fun and singing.

"I'm delighted to have the opportunity to return to guest conduct the Women's Glee Club," said Professor Morrison.

Budding Musician?

by Laura Zusman

Director Sandra Snow is proud to be the mother of a newborn son! She is taking the semester off to take care of Lochlyn Snow Reed, born October 3, 2000. Sandra, her husband, and her son are all doing very well. The proud parents have already set lofty goals for their one-month-old son; his mother has noticed that he has exceptionally long fingers and is dreaming of his career as a pianist or cellist. His father also has ambitions for
him, hoping Lochlyn will be a Heisman Trophy Quarterback. Whatever Lochlyn decides to become, the women of the glee club are all thrilled for their conductor. They miss Sandra and are looking forward to seeing her when she returns for Women's Vocal Arts Day on January 6th.

New Energy

by Rachel Catt

The past two years Scott Hochstetler has been the assistant conductor of the Women's Glee Club. Last year, Scott completed his master's degree, got married, and moved out west to begin his career. Another vibrant, enthusiastic and talented graduate student, Alissa Mercurio, has filled the position of assistant conductor. Before conducting the glee club, she was the assistant conductor for the U of M Arts Chorale, a mixed choir on campus.

Alissa grew up in Spring Lake, MI. She attended the University of Michigan for her undergraduate degree in Voice Performance and has teaching certification for Kindergarten through 12th grades. The master's degree she is pursuing will be in Vocal Performance and Choral Conducting. Once finished, she hopes to teach at a small college, have the opportunity to conduct a choir and teach voice lessons. To complete the age spectrum, she would like to "test the waters" and try teaching young children sometime in the future.

Alissa has certain goals she wants to help the group achieve, "I hope to help the glee club learn some challenging and fantastic music this year. I also want to help them create a gorgeous treble tone that is flexible and adapts to any piece we are performing." Furthermore, "I also want the club to feel confident with learning music and sight reading," Alissa stated.

Alissa has added a lot of energy to our group this year, we would like to say welcome and we are looking forward to working with you the rest of the year!

Changes to the Executive Board

by Sarah West, Treasurer

It's a new academic year for the University of Michigan Women's Glee Club and a new Executive Board is heading up the organization. Former Business Manager Jill Rogers presides over the group as President, while Kirsten Meister, last year's Concert Manager, has been elected as Vice President. Another returning Executive Board member is Megan Bliss, who has shifted positions from Publicity Manager to Business Manager. The newest members of the Board are Kara Guminski as Secretary, Laura Kiesler as Concert Manager, Sarah West as Treasurer, and Julia Arciero as Publicity Manager. The Board looks forward to helping the Glee Club achieve great measures and is confident that it will be a very successful year.

New Advisor for the Glee Club

by Angela Sitz

We are excited to welcome Connie Tingson as our new advisor for the Women's Glee Club. We are happy to have her with us and would like to share a little bit about her with all of you alumni. Connie came to us through a meeting with one of our current glee club members. Kirsten Meister and Connie met at LeaderShape 2000, which is a conference for leaders among the different student groups on the campus. Connie has had many previous experiences working with college age students and student groups on campuses. She has advised student organizations with missions including academics, cultural, and social. In addition to advising the Women's Glee Club, Connie is currently working as the Assistant Director in the Office of New Student Programs were she has such responsibilities as directing the University Mentorship Program, coordinating portions of the Summer Orientation, and overseeing the production of several campus publications.

Connie holds an impressive educational background that has prepared her for the work she has been involved in. She received her Bachelor of Arts degree in Political Science and continued her education receiving her Master's in College and University Administration. Currently she is working on a Ph.D. in Higher Education at Michigan State University.

We thank Connie for taking the time to work with the Women's Glee Club and we hope she enjoys her time with us.

Successful Spring Tour

by Sara Teimorzadeh

This past Spring the University of Michigan Women's Glee Club embarked upon their first international tour. After a week of intensive rehearsals, the singers along with director, Sandra Snow, accompanist Bonnie Wagner, and brand new dresses flew to London. In England, the Glee Club sang in smaller churches as well as Salisbury Cathedral. They were also able to visit such sites as the Tower of London, the British Museum, and view theatre performances in London's West End. The group then took the

ferry from Dover to Calais, arriving in the second country on the schedule, France. The Glee Club spent two and a half amazing days in Paris, singing in the world renowned, Gothic Cathedral, Chartres. Staying in Mont-martre, the group was guaranteed a prime view of the Sacre-Couer Cathedral, and also saw such landmarks as Notre-Dame, the Quartier Latin, the Louvre, the Eiffel Tower, and much more. After Paris, the group traveled to Giverny, where they visited Monet's house and gardens and performed another concert. Next, the group was off to their final destination, the Netherlands! In Amsterdam, the Glee Club met up with the Michigan State Men's Glee and performed many concerts with them throughout their week long stay. The highlight of the Netherlands was the opportunity to live with host families from the town of Gouda for two days. The Glee Club got to experience authentic Dutch cheese, chocolate, and syrup waffles, much to their delight. Everyone who went on tour will probably never forget the amazing memories they made during their two and a half week stay in Europe. From their beautiful sound in Chartres, their taste of English, French, and Dutch cuisine, to seeing the Eiffle Tower lit up with the Millennium lights, their voyages on the (many) canals of the Netherlands, and just having a grand old time with old and new friends, the Glee Club tour was an experience that will last a lifetime!

Blues Committee

by Maura Seale

One requirement for all members of Women's Glee Club is that they participate in at least two Blues performances, which consist of singing various Michigan songs for tailgaters during home football games. Despite the somewhat disappointing football season, we have had much success in these performances. For the first home game, against Wisconsin, we raised the second largest amount ever in the history of Blues. The Homecoming game against Indiana was also successful and during the Michigan State game, we participated in the mock baptism of a Michigan fan, which raised a significant amount of money. The final game of the year, against Penn State, promises to continue this success.

In addition to singing for individual parties of tailgaters, we have also sung for several radio stations that broadcast the football game live, including WJR (760 AM) and WPLT (96.3 FM). Our performances have practically become a tradition with WJR. This is a great opportunity for widespread exposure of our organization and also helps us raise money for events such as tours.

Harmonettes News

by Alyssa Rosen

The Harmonettes have undergone some major changes this semester. With only three returning members, they have devoted a great deal of time to auditions this fall and last spring and have come out with a stellar group of eleven members. Their season got off to a great start with two gigs early on, one for a business school event and one for the opening of the new women's studies building. They have been hard at work

accumulating a repertoire for their concert at the U Club in the union on December 9, 2000 and are working on putting together a new CD to be sold at that concert. Of course, The Harmonettes will perform at the Women's Glee Club concert on December 2, 2000 as well. Harmonettes CD's and baseball t-shirts are always for sale – interested alumnae should contact harmonettes@umich.edu.

Please send information, suggestions, and donations to:

The University of Michigan
Women's Glee Club
c/o MSA
3909 Michigan Union
Ann Arbor, MI 48109

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Ann Arbor, MI 48109

Jill , President
Erin Farrer, Alumnae Chair.
wgc@umich.edu

University of Michigan Women's Glee Club Calendar of Events 2000-2001

December 2, 2000 at 6 P.M. and 9 P.M.
Winter Concert at U-M Arts Museum

January 6, 2001 all day
Women's Vocal Arts Day at Rackham Auditorium and Modern Languages Building

March 31, 2000 at 6 P.M. and 9 P.M.
Spring Concert at U-M Arts Museum

The University of Michigan
Women's Glee Club needs your help!

For a number of years, WGC has been using an old, untuneable piano during our weekly rehearsals. Recently we have had the wonderful fortune of finding an excellent piano which would much better suit our needs, but we lack the funds to purchase it. This new instrument will also have a locking mechanism to prevent damage due to misuse by others.



Feel free to enclose a donation marked with "WGC Piano Fund" along with the Women's Glee Club Gift Form above to: School of Music, 1100 Baits Dr, Ann Arbor, MI 48109-2085

We would greatly appreciate your donation towardour $4,000 goal.





Women's Glee Club

Please return this form to: School of Music, 1100 Baits Drive, Ann Arbor, Michigan 48109-2085

- ☐ $100
- ☐ $50
- ☐ $25
- ☐ $10
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Thank you!

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