



# ROMANCE LINGUISTICS

## Fall 2020 Courses

### **FRENCH 333** French Phonetics

Kathy Meyer TTh 8:30-10 am #32292

In this course, students will gain a foundation in the phonetics and phonology of French as well as techniques for improving their own pronunciation or for their use in teaching French to others. We will examine the connection between the sounds and orthography of the language and also social and dialectal differences found in spoken French.

### **ROMLING/SPANISH 298.001** Introduction to Spanish Linguistics

Lorenzo García-Amaya

Section 001 MW 2:30-4 pm #27778 / #27761

Section 003 MW 4-5:30 pm #26389 / #26382

This course provides an introduction to Spanish Linguistics and establishes the basis for future application of linguistic principles. The course content will focus on the study of language, centering on morphology, syntax and pragmatics, phonetics and phonology, language history, and language acquisition.

### **ROMLING/SPANISH 333.001** Techniques of Pronunciation and Oral Expression

Olga Gallego TTh 8:30-10 am #27779 / #27766

This course is an introduction to Spanish phonetics and phonology. The main goal of this class is to help you improve your speaking skills with a focus on pronunciation. You will learn about the sound patterns of Spanish and phonetic transcription, and will apply this new knowledge to the improvement of your pronunciation.

### **SPANISH 385.001** Race and Ethnicity in the Hispanic World: The Language of Reggaetón

Teresa Satterfield TTh 10-11:30 am #27737

This course explores reggaeton music and culture through various lenses of linguistic analysis. How does language use within this genre confirm or challenge our knowledge of Spanish language, and how have other world languages been impacted by this music? How does reggaeton disturb notions of race and language?

Satisfies LSA's Race & Ethnicity requirement.

### **ROMLING/SPANISH 411.001** Advanced Syntax

Teresa Satterfield TTh 1-2:30 pm #29258 / #29249

This class continues the study of Spanish sentence structure and basic syntactic theory. There is a data collection/conversational component in which you will interact with native Spanish speakers.

### **ROMLING/SPANISH 415** Problems in Language Translation

Olga Gallego

Section 001 TTh 11:30 am-1 pm #29124 / #27732

Section 002 TTh 1-2:30 pm #29125 / #27733

This course focuses on developing advanced language skills and the techniques required for translating from and to Spanish through extensive exposure to authentic translation materials.

### **ROMLING/SPANISH 487.001** Studies in Hispanic Linguistics: Second Language Phonology

Nicholas Henriksen MW 2:30-4 pm #32278 / #32260

For this course, the class content draws from 40 years of research on the phonological acquisition of second-language sounds, with a focus on the acquisition of second-language sounds (and pronunciation) in Spanish.