THE MICHIGAN REVIEW

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U–M's Underground Tunnels

by Adam DeVore

Can you imagine walking from the Business School to the Medical Campus, across the Medical Campus to Mary Markley, and then to the Institute for Social Research, all without seeing the light of day? Thanks to the underground tunnel system at the University of Michigan, this is possible. It is also illegal. Over six miles of tunnel containing 30 miles of pipe lie underneath the ground. They are used in conjunction with the U–M power plant to distribute the electricity and steam needed to supply the buildings on Central Campus with energy. Additionally, though the tunnels contain no high-voltage lines, there are low voltage electric lines, cable television lines, telephone lines, and pipes for compressed air and hot water. "It is much easier and far more efficient to use the tunnels," said U-M Utilities Engineer Bill Verge. "Otherwise, we would have to dig into the ground every time a repair was necessary."

Despite the advantages the tunnel

system provides, it is not a topic that is widely and openly discussed by U–M personnel. "The tunnel system is not something that is very glamorous, and people are not interested in it," said Verge.

Sgt. Vernon Baisden of the U-M

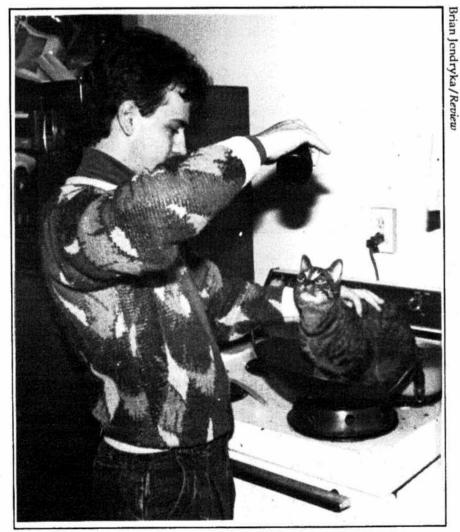
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Satire: Swift Solutions to Save Our Planet

by Joseph Klein

Last night, an old friend of mine

dropped by for a visit. You might have heard of Spike Ransom, the guy



who published a paper called "A Race in Terror: American Cultural Oppression and Its Effects on the Common Cockroach" in one of the science journals last year. It had been a while since I'd heard from Spike, so I was eager to hear about his latest project.

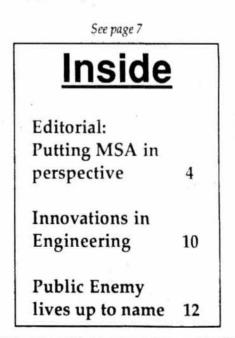
"Well, Joe, you know me, I've always done what's best for the ecology. After all, I recycle, I don't wear leather, I eat only organic foods (excluding, of course, Domino's Pizza), and I boycott tuna and California table grapes with a passion. I firmly believe that we must examine every single aspect of our lives to see how it affects the world around us." I assured Spike that if there was one thing that I had never doubted about him, it was his commitment to the environment. After all, Spike spearheaded the recycled chewing gum campaign of 1983. ("Second-hand gum is number one with me!") Still, Spike seemed very upset.

"That's just it! Yesterday, I was lounging on my futon, smug in my moral superiority, when I realized that I was contributing to our consumer death culture! That's right, me, Mr. Ecology! You see, I owned a hamster!"

This struck me as a little less than profound. I've known Spike's hamster for years now, and I was fairly certain that Squeaky, Spike's pet, did the same thing as all other hamsters — absolutely nothing. I didn't ponder this for long before Spike set me straight.

"Squeaky appeared to do nothing, but that's not true at all. He ate food grown on land that might otherwise have fed the starving people of a hundred nations, and he nested in wood chips made from the endangered Sequoia. Then there are the resources that went into making his little roller ball — a roller ball, might I add, made of non-biodegradable plastic. Need I say more?"

"I could only think of one way to repay society for the vast resources



Serpent's Tooth

In 1989, the people of Eastern Europe and elsewhere rejected communism, recognizing that democracy and capitalism, though not perfect, could provide a much better way of life. Hopefully, in 1990, this revolution will sweep across the U–M faculty.

Elena Ceausescu, wife of the late Rumanian leader Nicolae Ceausescu, really isn't dead. She has just been given a job in the Women's Studies Department and is teaching a course this term entitled "Marxist-Leninist women in leadership positions."

MLK Day was a disaster. Rather than addressing teenage pregnancy, poor public schools in the inner cities, urban economic decay, and other problems that have had a disproportionate impact on blacks, most of the events unfortunately focused on only three things: racism, racism, and racism. Before true progress can be made, we must address all the foundations of mequality, not merely the most convenient.

Rumanian students have been pushing to eliminate university course requirements on communism. "We don't want to waste time on subjects such as political economy ... (and) Marxism," said one student quoted in the *Star-Ledger* of Newark, N.J. Too bad more students on *this* campus don't say the same thing.

UCAR's Police Brutality Committee recently distributed pamphlets containing information on its new telephone hotline. According to the pamphlet, the hotline was created to help "campus members of color." So if you're white and the police beat you up, don't bother UCAR.

The slogan "BAM Debt: 20 Years Past Due" was one of the themes of MLK Day. BAM's creditors must be very upset.

Here are our top 10 nicknames for everyone's favorite coffeehouse on State Street:

1. Café Kafka

- 2. Tweeds Catalog Showroom
- 3. House of Pomposity
- 4. Pseudo-Intellectuals on Parade
- 5. Sartre Social Club
- 6. Café Attitude
- 7. Bohemian Bungalow
- 8. Left Bank Lounge
- 9. Mao's Mocha Java
- 10. Existential Espresso

Inspired by the Brazen Hussies, the humorous feminist group that believes leg shavers, tampons, and other feminine hygiene products are sexist, we have decided to form the Crusty Undies in order to destroy stereotypes about men. The group will protest Jim Palmer's wearing of clean underwear in Jockey commercials, as if men really need to wear unsoiled shorts everyday. The "Undies" will also attempt to shatter the myth perpetuated by cigarette companies that all men are recluses who like to drive jeeps and pickup trucks in national parks.

In November, we reported that the

administration had set up at least nine

committees in the past year or so,

adding to an already bloated bureauc-

racy. Well, the administration hasn't

stopped yet. Provost Charles Vest has



created a 14-member Committee on International Affairs. According to the University Record, the committee is charged with "implementation and planning of an international agenda for the University." Wouldn't it be nice if they decided to hold their first meeting in Azerbaijan?

Have you noticed that the Diag flag pole is rusting away? Perhaps the administration's failure to do anything about it symbolizes its lack of commitment to American values.

Michael Moore, who at first received only praise for his satire-documentary *Roger and Me*, has come under fire from the *New Yorker* for butchering the truth to make it suit his cinematic needs. Perhaps a better name for the film would have been *moore lies and videotapes*.

In September, the Daily told us that, for the second year time in two years, it was celebrating its 99th year of "editorial freedom" because of a counting error that occurred long ago. Recently, we found that the Jan. 22, 1990 issue of *Consider* was copywritten 1989. Kumon guise, lern howe too cownt.

According to Harper's Index to the 1980s, 74 percent of Pepsi drinkers said they would switch to Coke if it contained oat bran. (Hmm. Let's see if this works with readers of campus publications.) Hey *Daily* readers! Did you know the *Review* contains oat bran?

Glenn Kotcher, Glenn Kotcher, Glenn Kotcher, Glenn Kotcher, Glenn Kotcher, Glenn Kotcher!!!



THE MICHIGAN REVIEW

The Campus Affairs Journal of the University of Michigan

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The Michigan Review is an independent, non-profit, student-run journal at the University of Michigan. We are not affiliated with any political party. We welcome letters and articles and encourage comments about the journal and issues discussed in it. Our address is:

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Roving Photographer

What do you think of the Diag shanties?



Joon Park, LSA sophomore: "I think they should be removed. I understand the purpose, but I do not think that it makes the university look nice. I think their purpose has been achieved, and now they should be removed."



Sue Spies, School of Art sophomore: "I think they are a good idea. I know it upsets a lot of people to look at them, but they do not bother me at all. It is freedom of speech. I think it helps to make everyone more aware of what is going on."



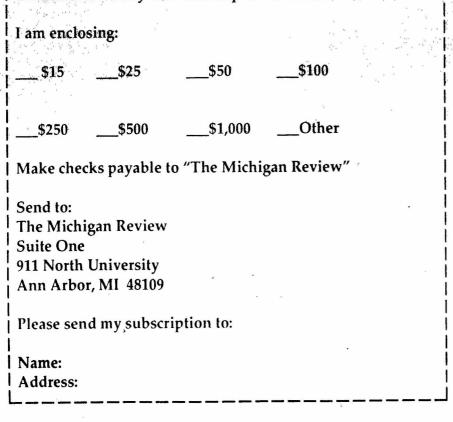
Cindy Chalupa, LSA sophomore: "I think in the beginning they arose from good intentions, but I think they are losing meaning. People are forgetting what they are there for:"



Shiela Jellen, LSA freshman: "I think they are necessary. They do not accomplish very much, but they heighten awareness, which is the first step to accomplishing anything. They motivated me to start looking into causes in general, though not necessarily the ones represented on the Diag. It introduced me to the options here for activism."

Yes! I want to support the Michigan Review!

Here's my tax deductible contribution to help sustain the University of Michigan's independent campus affairs journal. I understand that with my contribution of \$15 or more, I will receive a one year's subscription to the *Review*.





Jean McConney, LSA senior: "I agree with the protest; on the other hand, if a Nazi group wanted to put up something, it would offend me and I might protest. I think the university should be against the social and political programs in South Africa."



A Diag Shanty: "No comment."

This month's roving photographer was Karen Brinkman, a junior in communication and the School of Art and a production manager of the *Review*.

From Suite One: Editorials

Review is Censored

On Dec. 6, 1989, over 2000 issues of the *Michigan Review* mysteriously disappeared from several campus sites. Such an act represents a form of censorship that undermines the enlightened atmosphere that should exist at a major university.

Within 14 hours of being distributed, every copy of the *Review* in the Fishbowl, East Engineering, West Engineering, East Quad, and Couzens was missing. Normally it takes at least one week for all the issues in any location to be picked up.

As of yet, no one has claimed responsibility for the disappearance. But it appears that some person or group of people is worried that the student body is reading the *Review* and thinking about what it has to say. However, to respond by destroying one–fifth of the *Review*'s total monthly production is deplorable. When a person does not agree with a newspaper's opinion on a certain topic, the general practice is to write a letter to the editor. The *Review* offers such an option, and it publishes many letters which express a variety of viewpoints. The *Review* even takes this option one step further by offering the *Review Forum*, where an individual can publish an entire essay that may not necessarily agree with the opinions of the *Review's* editorial board.

With these options, students are presented with more than one view and subsequently are able to develop educated and thoughtful opinions. Obviously, such fair-minded debate is not foremost on the minds of some individuals or groups. For years, only one-sided arguments have been heard on this campus. Now that the *Review* has grown large enough to effectively express different views, someone appears to be worried.

The December 1989 issue contained articles that were critical of the United Coalition Against Racism (UCAR) and the Palestinian Solidarity Committee (PSC). Both articles were factually accurate and contained information that

students have the right to know. This is not to accuse UCAR or PSC of committing the act, but it seems likely that the culprit, if not a member of one of these organizations, is at least sympathetic to one or both of them. Obviously, the culprit or culprits feel a campus organization's activities transcend public discussion.

Regardless of how a published article is interpreted, a person or group of people should realize the implications of destroying large quantities of a student newspaper. The *Michigan Review* has a staff of about 35 people, many of whom contribute over 20 hours per week to ensure that each issue is presented in a responsible and timely fashion. Unlike the *Michigan Daily*, the *Review* has never received financial support from the U–M, nor are its editors paid. The high cost of printing 2,000 newspapers is also something that should be recognized. The *Review* is only beginning to grow, and therefore every dollar that it has is crucial to its survival. It is unfortunate that some people feel that these costs and labor hours are less important than shielding the student body from views to which they do not subscribe.

For the past eight years, the *Review* has published responsible opinions on various campus issues. Its success depends on something most Americans have grown to take for granted: freedom of the press. But how free can a campus publication — or any publication — be if the opposition resorts to censorship? Any disagreement would be much better served by open debate than by suppression. Yet some people have proven unwilling to confront opposing viewpoints through debate and educated response.

For years, the University of Michigan has been known for its open-minded environment. Those involved in attempting to censor the *Review* should realize this and help advance the U-M's reputation for being a place where all ideas, no matter how liberal or conservative, can be discussed without fear of retaliation.

Welcome to Panama

Overtones of unethical partisanship have corrupted MSA since last November, when fairly elected candidates were denied their seats on the Assembly. Displaying a Noriegan contempt for democracy, entrenched radicals resorted to Machiavellian power politics to nullify a devastating defeat at the polls. The only thing missing from this political intrigue was a *coup d' etat*.

In November, half of MSA's seats were contested in its annual fall elections. Members of the Conservative Coalition (CC), the Choice party, and a number of independent candidates were in the race. Thanks in large part to the party's overwhelming success among LSA students, CC won a working majority on the

Even a best-case scenario for Choice would have given it only one additional seat, and CC would still have had its majority.

Assembly, including eight of the nine available LSA positions.

Choice candidates, shocked by their defeat, were left without recourse: the students had undeniably given CC the mandate it had sought. Then, a "fortuitous" turn of events brought the validity of the election into question. Poor planning by the election directors had resulted in the distribution of a number of misprinted ballots. Although only 19 of these faulty ballots were found to have been used in voting, Choice members protested that there could have been many

more. In spite of the confusion, the MSA election court unanimously validated the election. Subsequently, Choice candidates demanded a recount. By then, how-ever, the approximately 1300 cast ballots had been destroyed and a recount was impossible.

Choice took its demand to the Central Student Judiciary (CSJ), the student government's equivalent of a supreme court. At a hearing in which members of CC were not allowed to represent themselves, CSJ decided to invalidate the election because Choice had been denied a recount. MSA's constitution says, however, that members of CSJ who sit on the elections court cannot rule on an election appeals as part of CSJ. Such an overlapping of personnel occurred, and although nobody seemed to notice at the time, an invalid CSJ invalidated the elections.

Regardless of these failings, the political motivations behind CSJ's decision becomes clear when one realizes the minimal impact these 19 ballots would have had on the outcome of the election. Even a best-case scenario for Choice would have given it only one additional seat, and CC would still have had its majority.

Because of CSJ's invalidation, the LSA Student Government became responsible for filling the nine empty seats. Although LSA–SG President Jeff Ehrlich claimed nonpartisanship, his government appointed only four CC candidates to the Assembly, thus denying the party its deserved majority.

A scandal of this magnitude has never before infected an MSA election. Because time constraints and financial limitations prevented MSA from holding an entirely new election, a practical, responsible, and expedient solution was needed. The election court's unanimous decision should have been respected, either by CSJ or the LSA-SG, and the nine fairly elected candidates should have been allowed to take their seats. Instead, we have a miscarriage of justice and an unrepresentative government.

Welcome to Panama

Review Forum

The Ministry of Truth...

by Ben Brosilow

The Michigan Daily frequently prints a disclaimer on its opinion page that says the paper will not allow "blatantly racist" material to appear on its pages. This is a very noble policy, and one that I support, especially in light of racial tensions on campus. I was surprised to learn, however, just exactly what sort of letters qualify as "blatantly racist."

For example, early last semester, a University of Michigan student submitted a letter to the Daily that was not printed. When the student went into the Daily to ask why this letter was not printed, Daily Opinion Page Editors Betsy Esch and Amy Harmon told her that the submission was "blatantly racist." And as we all know, the Daily does not print such letters.

What is it about this letter, which is printed to the right, that makes it racist? When the letter's author asked Daily staffers this question, the opinion page editors told her that referring to the Palestine Liberation Organization (PLO) as a terrorist organization makes the letter racist. In fact, the letter does not refer to the PLO as a terrorist organization, but this did not seem to matter to the opinion page editors. The editors explained that since the PLO is supported by many Palestinians, and since Palestinians are Arabs, calling the PLO a terrorist organization is tantamount to calling all Arabs terrorists. Like so much that appears on the Daily opinion page, the logic used in this example simply does not work.

This was not an isolated incident. Over the past semester, Tagar, a pro-Israel activist group, submitted many letters and articles. Only one of these was printed, but this printed letter did not much resemble the submission. The letter included announcements of some activities that Tagar was arranging to benefit the Jews of Yemen. The issue of Yemenite Jewry is a humanitarian issue completely separate from the Arab-Israeli conflict. But still the Daily delayed printing the letter for one week, and when the letter was printed, all reference to the activities planned by Tagar was removed.

The list of incidents in which the *Daily* suppressed the publication of pro-Israel points of view is almost endless. Countless letters and op-ed pieces have been rejected by the *Daily*, with the excuse being that the pro-Israel material is racist. Other times people who submitted pro-Israel material have been told that since the

opinion page editors believe that, as Esch has stated, "Israel is wrong," the Daily does not have to print student submissions that are pro-Israel. Two pro-Israel letters got "lost," and upon resubmission, they were "lost" once again.

At the end of last semester, the Daily went a step further when it actually changed the text of two letters. In the first instance, Gene Kavnatsky, a graduate student in computer engineering, submitted a letter about the Daily's reporting on the Michigan Student Assembly elections, in which he mentioned the Conservative Coalition's opposition to last summer's MSA-sponsored trips to Israel and El Salvador. The Daily changed the word "Israel" to "Occupied Territories of Palestine" and then refused to print a correction in spite of protests from Kavnatsky. And then on Dec. 6, the Daily printed a pro-Israel response to the editorial "Independence for Palestine." The text of the submitted letter read, "The rights of all religious communities are guaranteed by Israeli law." The Daily's altered version read, "The rights of the Jewish community are guaranteed by Israeli law." These changes may not seem significant, but they represent meddling beyond such details as proper spelling and grammar.

When confronted with such examples, opinion page staff members have explained that it is perfectly legitimate for the *Daily* to suppress the publication of material submitted by students that happens to conflict with their political agenda. Yet the *Daily* has an obligation to make itself available to the entire student body, not just to a small clique of students with the "correct" politics. Tagar, one of five major Jewish groups on campus, has over 150 members and, like every other student group, deserves access to the *Daily*. The editorial staff has, in effect, hijacked the students' paper for their own political axe-grinding.

Moreover, there are two papers distributed on campus that cater solely to the Arab-Israeli conflict. *Palestine Focus* prints exclusively anti-Israel material, and *Front Line* prints exclusively pro-Israel material. If a clique of students needs to see its own opinions in print exclusively, it can then write for one of these papers and have all the editorial freedom it desires. But for a small group of students to deny other students access to a paper designed to serve the entire student body is ludi**crous.**

Last semester a new opinion page editor, David Schwartz, was elected to replace Esch and Harmon. We can only hope that he can introduce some integrity into the *Daily* and make the paper serve all U–M students.

Ben Brosilow is a second year graduate student in chemical engineering.

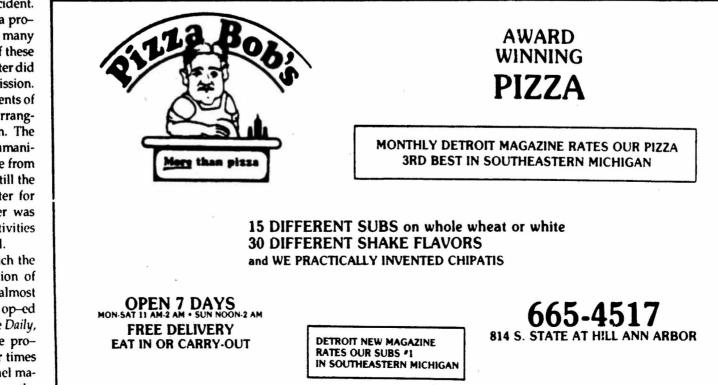
...and an Evil Letter

by Wendy Hurwitz

Since the beginning of the Intifada in December 1987, the media has constantly condemned Israel for its atrocities against the "helpless Palestinians." Although I identified strongly with Israel and wanted to support it, I became increasingly confused when I read the number of articles and editorials that opposed Israel's policy. After spending six months in Israel, I was able to formulate an opinion based upon interaction with Israelis, seminars I attended, and classes specializing on the Arab-Israel conflict that I took. I finally learned the facts, and I think that the rest of the university should be aware of these facts and not rely on the biased reports appearing in the Michigan Daily and other sources.

What must first be made known is that Israelis are also the victims of the *Intifada*. Contrary to the image presented, the soldiers do not fire on the rebellious Palestinians as an attempt to annihilate them. When the soldiers fire, it is only in response to violence that threatens their lives. The Palestinians are not throwing "pebbles," as the media would like us to believe. They are throwing weapons that are intended to kill. And they have killed. They have also seriously wounded; I know several soldiers whose lives have been ruined by one of these

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Forum

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"pebbles."

The Israelis know that their country is being torn apart by this crisis, and they want to resolve it as quickly as possible. Yet they have few other alternatives, since they must consider the security of the State of Israel. A country that has struggled 41 years to survive under constant threat by 22 Arab enemies must constantly be concerned with its future survival. Compromising with the PLO now means eventually losing the entire country, since that is what the PLO's charter dictates.

The PLO was created in 1964 for the sole purpose of liberating Palestine. The method of liberation includes armed struggle to destroy the Israelis. In 1974, the PLO proposed a new strategy. The Phased Plan calls for acquiring any part of Palestine that is possible, and from that territory they will create a base to liberate all of Palestine from the Israelis. It is necessary to remember this resolution when debating why the Israelis are reluctant to grant the Palestinians an independent homeland within Israel. Making any part of the administered territories an autonomous Palestinian region would be a direct threat to Israel's existence. It would not be long before the PLO would use this land to establish their base and work with the other Arab nations to destroy all the Israelis living in Palestine. This is proven by Yasser Arafat's second-in-command, Abu Iyad, who confirmed that it is still the PLO's goal to destroy Israel "step by step" (Dec. 18, 1988).

Although many Israelis have proposed an election plan for the Palestinians, this plan does not include representation by the PLO. Israel cannot include the PLO in its plan since it cannot depend upon negotiations with Arafat for many reasons. Arafat only controls one of the many factions that make up the entire PLO. The other factions have been responsible for terrorist acts that have occurred since Arafat's renunciation of terrorism in December 1988. In addition, Arafat recently called for an increase in violence against Israel. How can anyone expect Israel to negotiate with an organization bent on its destruction?

Because the future survival of Is-

Letters to the Editor

Serpent's Tooth draws blood

Serpent's Tooth has got to go. Until the *Review* stops living in the shadow of the *Daily* (and criticizing it) it will get no repect. Not that I don't think the Serpent's Tooth is funny—it makes me snicker—but it loses respect for your publication.

Alan Woronoff LSA senior

I picked up the December issue of the Michigan Review shortly before the holiday break and was appalled by a short squib (in "Serpent's Tooth") regarding the Wimmin's Dance that was to be held earlier in the year. It is true, the typo on the flyer (Wimmen's Dance) was ridiculous, and many people in the wimmin's community were amused by it. What revolted me was that the author took advantage of this event to make a violent and unsolicited attack on the lesbian and bisexual wimmin's community at large. The author refers to lesbians as "vagicentric phallophobes." I can assure this person that most lesbians and bisexual wimmin I have ever been in

contact with are not "vagicentric." It is too easy to categorize gay people by the way they make love; it is also one-dimensional, inaccurate, and not even remotely neutral journalism. As for being phallophobic, I have never met a gay or bisexual womon who was scared of a penis-somewhat of a surprise, since men have been using them for centuries as an excuse to commit constant atrocities upon wimmin. I am surprised that words regarding our sexuality only were used to describe us in relation to an event that was entirely nonsexual in nature and can only attribute this to someone's pathetic and vicious need to lash out at an easy target. Furthermore, the author didn't even check his/her facts. The dance was not held due to complications, but will be held in February.

Allison Van Norman LSA sophomore

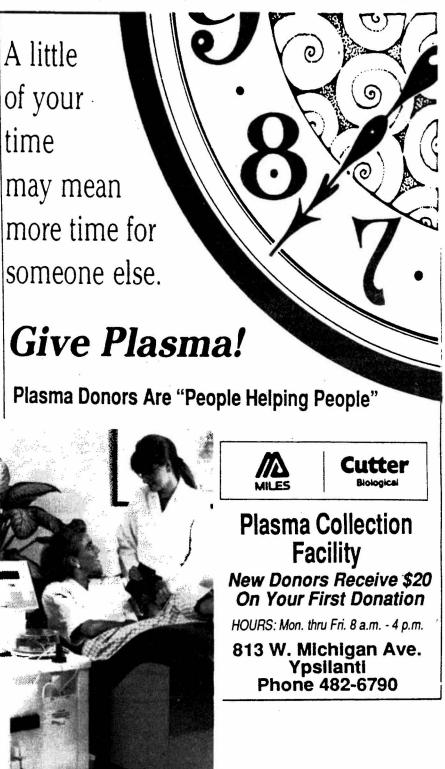
The Serpent's Tooth is snide, irresponsible, immature, and vicious. Keep up the good work.

Jim Chapman LSA freshman rael is at stake, I do not feel that Israel has had much choice to respond differently to the violent uprising with which it is faced. Those who criticize Israel for its behavior during this crisis should be aware of all the facts before making harsh judgments. And it is up to the media to provide an accurate representation of the facts, not distort the image in order to appeal to the emotions of the public.

In closing, I would like to address all those who have been shocked by the fact that many other students and I, have chosen to spend six months living in Israel. The entire country is not plagued by bloodshed; the violence is contained in isolated areas within the territories. Once you are there, you become so absorbed with the beauty of the country, the warmth of the Israelis, the significance of the thousands of years of history that surround you, and the importance of the accomplishments made in Israel's 41 years of existence that it is easy to fall in love with Israel and forget the devastating situation that unfortunately exists.

Wendy Hurwitz is a senior in history.

The opinions expressed in the *Review Forum* are not necessarily those of the *Review* editorial board.



Planet

Continued from page 1

that Squeaky consumed over the course of his lifetime." This statement didn't bode well, but I summoned my courage and asked the obvious question.

"What exactly did you do, Spike?" "Isn't it obvious? I ate him."

"Spike! That's disgusting!"

"No, not really. I just got out my wok, mixed in a little tofu and a few bean sprouts, and pow! Squeaky Surprise. He was pretty tasty. You see, morally, I could no more allow my pet to live than I could eat in one of those fast-food places that serve food in styrofoam containers.

"Think about it. Not only did I save society the food I would have eaten last night, but I also saved all the food Squeaky would have eaten for the rest of his life. Plus, think about all the air Squeaky was breathing. As the rain torests fall and burn, as the world's children gasp for air, and as the greenhouse effect raises temperature levels daily, can we really afford to spare oxygen for a fat rat? The way I see it, planting a tree and eating a pet have the same net effect on world oxygen levels. This afternoon, I did both. "I should also mention that Wilbur, my new birch tree, makes a far more friendly and loyal pet than Squeaky ever did. It was tough, but I made the sacrifice. I loved Squeaky, but the world has to come first. Think globally, act locally, as I'm so fond of saying."

I didn't see how the consumption of one hamster would save the world, but when I asked, Spike was more than ready to provide an answer.

"I'm glad you brought that up. I think we should discuss your cat." "Not Othello!"

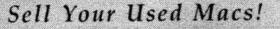
"Just think about it, Joe. This is the environment we're talking about. Sure, you love Othello, but even now your cat is eating food and breathing air that Mother Earth just can't spare. I mean, you don't drink from styrofoam cups, and you wouldn't buy fur, right? Well, this is no different. I think you'll feel a lot better about it when you realize the damage Othello causes to society, not to mention how good he'd taste with some asparagus tips. Did you know that for the price of just one can of cat food, you can buy almost 1 percent of an acre of rain forest land? You owe it to the ecology to eat Othello.'

I began to shake at the thought of

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The Review is looking to purchase two used Macintosh Pluses or SEs. Call 662–1909 for further information. eating my cat. Not only is Othello a good friend, but I'm pretty sure cat meat would be all tough and stringy. Spike, oblivious to mysterror, began to describe his plans for the future.

"Since I realize that just the two of us eating our pets won't be enough, I founded the American Small Pet Consumers Association (ASPCA). We encourage all people to eat their pets as soon as possible. In order to minimize "But Spike ... "

"But nothing! The ASPCA will not stop until it has educated the world. That is exactly why we're going to gather later this week at President Duderstadt's office to present him with the following demands:

•That Feb. 12 be declared "University of Michigan 'Eat Your Pets' Day" and that all classes be canceled,

•That all dormitory cafeterias

Clearly, an unwillingness to eat one's pets is a reflection of a racist and ethnocentric devotion to modern Anglo– Saxon culture, which, as we all know, is responsible for most of the world's ills.

the trauma of pet consumption, we suggest that people videotape their pets at their best moments."

"What do you mean?"

"You know, tape the bird singing, the dog playing with the kids, then enjoy a pet casserole for dinner. That way, parents can make a family project out of the whole thing, and the kids will have the video tapes in case they get lonely."

"But Spike, won't video tapes make lousy pets?"

"Nonsense! Did you know that Americans spend \$2 billion a year on pet food? That money could be spent on medical research or education. Video tapes don't use much electricity, and they don't eat food or breathe air. It will give youngsters a chance to learn about ecological responsibility. If the kids really miss their pets, their parents can always get them a pet tree, like my Wilbur."

All of a sudden it hit me! Was there a fatal flaw in Spike's argument? Hesitantly, I started to speak.

"But Spike ..." Spike paid me no heed and continued speaking.

"Furthermore, I should mention that red-hot canary wings are a delicacy in 75 countries. In fact, cultures all around the world have accepted and even encouraged the consumption of domestic pets. Clearly, an unwillingness to eat one's pets is a reflection of a racist and ethnocentric devotion to modern Anglo-Saxon culture, which, as we all know, is responsible for most of the world's ills. I thought better of you, Joe. Now is the time to turn your back on Western culture and eat your pet." Although Spike is a convincing speaker, my one nagging doubt remained.

serve meals containing house pets,

•That all members of the U–M administration publicly eat at least one pet each, and

•That the U-M anti-discrimination policy be amended to include dietary preference as a protected category."

"But Spike ... "

"If the U-M fails to meet these demands, we're going to hold a massive 'eat-in' in Duderstadt's office. It will be great! We'll bring our hot plates and our pets, and we'll call on all concerned citizens to eat their pets and then donate the money they would have spent on that meal, plus the cost of a year's supply of pet food, to charity. You know, Joe, it's really quite remarkable that I know how to solve the world's problems so much better than everyone else. I guess I'm just a lucky guy."

"But Spike..."

"What?"

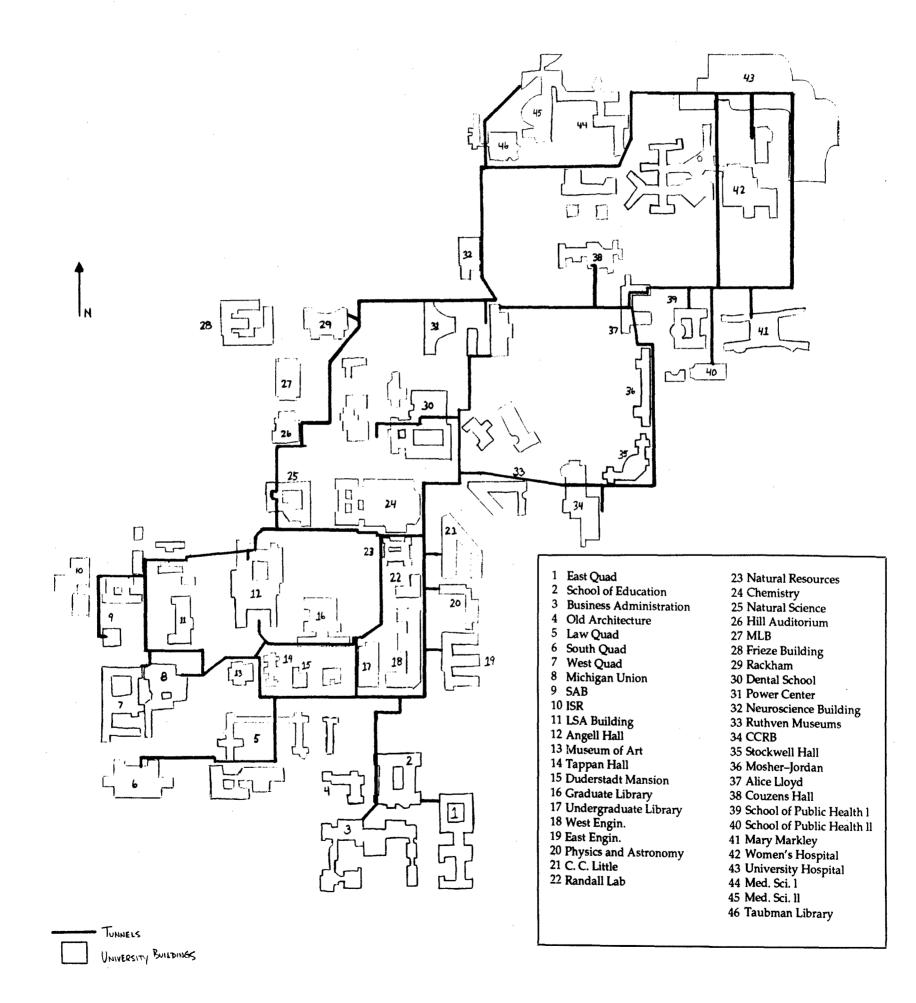
"You're a vegetarian."

"Oh, yeah. Maybe an 'Eat your house plants day'..."

Joseph Klein is a junior in economics and philosophy and a staff writer for the *Review*. He owns one cat, two fish, and a fern.

Now you, too, can wok your cat! Just order the Michigan Review "Eat Your Pet" Cookbook! Lust 25 orders get free humster!

Official Michigan Review Tunnel Map*



*Based on blueprints obtained from Engineering Services. The Michigan Review does not condone illegal entry into the tunnels.

Tunnels

Continued from page 1

Department of Public Safety and Security believes the tunnels are especially hazardous for students. "The tunnels were not built to serve as walkways for unauthorized personnel. There are places where abrupt drop-offs and sharp, exposed metal structures pose a danger for the untrained individual. When maintenance personnel need to be there, they wear hard hats and carry safety equipment such as flashlights and breathing aids."

In addition, portions of the tunnels are nearly 80 years old and have been weakened by weathering "While maintenance contractors know which tunnels are structurally unsound, students do not, and they are therefore liable to venture into unsafe areas of the system," said Baisden. Last fall, for example, an entire section beneath North University Avenue near the C.C. Little bus stop collapsed. The repairs took approximately four months to complete.

In an effort to curtail unauthorized entries, the U-M has sought to improve the tunnel system's security. "All the entrances are secured," said Verge, "and if manholes are left open for ventilation, there are usually people working nearby." Also, the U– M has recently installed motion detectors and is in the process of upgrading them. Neither Verge nor Baisden could provide any statistics about the frequency of illegal entry, however.

"We do not catch every person who breaks in, but we do apprehend the vast majority of them," said Baisden. We prosecute every person we catch, without exception, and our record for conviction is nearly perfect. It is stated U–M policy that the tunnels are restricted access areas, and not everyone is aware of that. However, the defense that a student found an open door and was not aware that he was doing anything wrong just will not fly."

The U–M charges intruders with breaking and entering as well as unlawful entry. The former is a felony and the latter is a misdemeanor, but both require one to hire a lawyer and go to court. Either can result in a combination of fines, imprisonment, community service, and probation. "If a person really wants to get a good start on a criminal record," said Baisden, "breaking into the tunnels is a good place to begin."

In spite of the administration's desire to keep information on the tunnels behind a veil of secrecy, l obtained blueprints of the tunnel system without having to prove that I am a U-M

student. I did not have to sign any forms or specify my purpose for wanting them.

The administration's secrecy is a reaction to the problems that have become associated with the tunnels. According to Verge, vandalism was a major problem 10 years ago, and many people used to break in to play Dungeons and Dragons. "We know that fewer people are getting down there now because the graffiti has stopped," he said.

More serious problems, however, also stain the tunnels' history. A few years ago, the Art Museum was robbed via the tunnels. The thieves were apprehended while still underground, and all of their booty was recovered, but the existence of such a network still threatens the security of many buildings and residence hall tenants, according to Baisden. "I am not aware of any successful thefts, but many times people have gained access to buildings on campus through the tunnels," said Verge. Additionally, students have been involved in fatal accidents at other universities with similar tunnel systems.

"There is no reason for any

unauthorized person to be in the tunnels," said Baisden. "If they do go, they are risking personal injury and serious legal trouble. It is not worth it just to see a bunch of hot pipes covered with dust."

Students who have been in the tunnels concur, in many cases, that the sights are not worth the risk and effort. "I thought that there would be all sorts of interesting equipment," said one student who wished to remain anonymous. "Instead, I found a corridor with nothing but insulated pipes. It was about as fascinating as a boiler room."

Although the U–M must be concerned about student safety, its efforts to be secretive merely create a mystique that becomes fertile ground for wild rumors. Perhaps if students were made aware of how dangerous and uninteresting the tunnel system really is, some of the myths surrounding it would wither and the curiosity they foster would subside.

Adam DeVore is a freshman in philosophy and Spanish and a campus affairs editor of the *Review*.





Campus Affairs: Engineering

College Tries to Engineer Improvements

by Jim Borninski

For the College of Engineering, the 1980s were marked by a move to North Campus and a large faculty turnover. The 1990s, however, will most likely offer some fundamental changes in the undergraduate experience itself. In March 1988, the Commission on Undergraduate Engineering Education published a pamphlet entitled, "An Agenda for Innovative Engineering," which outlines the goals of the college as it moves into the 21st century. The agenda highlights the need for undergraduates to have greater opportunity to actually design products and for more student involvement in the college, primarily at the freshman level.

In the so-called real world, engineers are required to apply what they have learned in order to design a particular product. To prepare students for this inevitable challenge, the college is making efforts to require at least one "open-ended" design problem in each Engineering course. However, according to Associate Dean for New Initiatives Lynn Conway, many professors are uncomfortable with teaching design classes. "Being chiefly concerned with research, most professors have never been extensively involved in designing products," said Conway. "Furthermore, since design courses are not traditionally stressed in Engineering curriculums, most professors have never taught such courses."

One professor who has been breaking new ground, however, is Panos Papalambros of the Department of Mechanical Engineering and Applied Mechanics. Industry representatives present his senior design class with problems for which experts in the field could not achieve satisfactory results. The members of the class then divide into groups and choose a problem to work on over the course of the term. In order to encourage more innovation like Papalambros', the Mechanical Engineering Department has been actively recruiting more faculty who specialize in design.

Other initiatives to increase practice with design are being undertaken by students themselves. Eighty-five Engineering students and approximately 20 Business and Art students have initiated what Conway calls "a serious high-technology effort" to further expand the curriculum. They are designing a solar-powered car that will compete in July with entries from 30 other universities in a race from the Epcot Center in Orlando, Fla., to the General Motors Tech Center in Warren, Mich. Project Manager Susan Fancy, a senior in mechanical engineering, says the project cannot replace the classroom experience, but it "gives you a chance to use what you learned. You can take that equation from M.E. (Mechanical Engineering) 240 and actually apply it."

The students are completely responsible for designing the car and getting funding for the project. According to Fancy, the project has solicited over \$540,000 from between 50 and 60 sources, including large corporations and private contributors. The added burdens of needing to maintain secrecy from competitors and operating under rigid time constraints make the project more closely resemble a real-world engineering experience.

Three Engineering degree programs-electrical, mechanical, and aeronautical - granted credit to a total of 70 participating students this term. Due to the enormous time commitment required for working on the project (up to 40 hours a week for team leaders), Fancy believes that such a change was necessary to provide an incentive for students to stay involved. According to Conway, "a lot of traditions had to change for the solar car project to take off." Fancy agrees. "I had to get this thing started on my own," she said. At the onset, professors "were really hesitant" to support the project, added Fancy, because students had never before been granted credit for taking part in a student-run program. Nevertheless, with perseverance and the help of Assistant Dean Gene Smith, Fancy finally persuaded the college to break precedent and support the project.

In addition to growing emphasis on design courses, the college is also seeking to increase contact with freshmen. A majority of the 12 percent to 15 percent of students who drop out of Engineering after their freshman year are not really making an informed decision, according to Smith. Due to numerous math and science prerequisites, would-be engineers do not take courses in their prospective major until the end of their sophomore year. Therefore, said Smith, "Students who quit after their freshman year have not yet had any genuine Engineering courses. Some of those students, if given a little more exposure to the field, probably would have stayed." The recent shift of Engineering facilities to North Campus is also a contributing factor. Because freshmen take their prerequisites on Central Campus rather than on North Campus, they become both physically and emotionally separated from their college.

In order to get freshmen Engineering students more in touch with their chosen profession, peer counselors will be available in the dormitories beginning in mid-February. Engineering honor society Tau Beta Pi is coordinating the counseling program. According to program Co-Chairperson Ken Laberteaux, counselors will be available once a week for six weeks at Hill Area and Central Campus dormitories. For the final two weeks, counselors will also be available at Bursley Hall. Laberteaux said that the program will offer "straight talk -- what students need to know before they commit to any Engineering degree program."

The administration is also considering a plan which will make every Engineering professor the counselor of ture from the tradition that all basic math and science be taught before a student can take actual Engineering courses. It is hoped that such an approach will reduce the frustrations of typical would-be engineers wondering why they have to learn about differential equations and quantum mechanics.

Despite the purported benefits of revising the curriculum, Conway says "the jury is still out" on the issue of a complete overhaul.

The college is currently participating in educational experimentation sponsored by the National Science Foundation. One change under consideration involves an inversion of the curriculum similar to Karnopp's class but on a larger scale. Thus, instead of forcing students to take mostly science and math prerequisites for their first two years, all science and math would be taught only when such knowledge is required for a given Engineering class.

The college is also attempting to



a group of undergraduates. Students would retain the same counselor during their four years at the U–M. Finally, additions to or improvements in the required freshman Engineering course, Engineering 103, are possibilities. To freshmen, the current course, which merely teaches the fundamentals of the computer programming language FORTRAN, does not seem readily applicable to engineering.

This term, Professor Bruce Karnopp is offering an experimental freshman course addressing some basic engineering problems from several disciplines, introducing only the basic mathematics necessary to handle the problems. This approach, known as "inverting the curriculum," is a deparcombine courses which cover overlapping material to help students understand and retain course material. This would also serve to temper typically overbearing Engineering requirements in order to allow students to take more classes outside of their own discipline.

Conway cautions that it may be five to seven years before these experiments bring about big changes. In the meantime, she says, the college will continue to focus on "the little things you can fix which eventually put a new spin on the system."

Jim Borninski is a junior in electrical engineering and a staff writer for the *Review*.

Essay

Campus Shifts to the Right

by Vince Wilk

The tide is turning

A new breeze is blowing The times, they are a changin'...

All of these clichés could be used to accurately describe what has been happening at the University of Michigan: The political tone of the campus has been shifting to the right.

During the 1988 presidential campaign, a handful of students formed an organization supporting Republican candidates. Students for Bush-Quayle '88 held a mass meeting in the Michigan Union Ballroom, hoping that 50 or 60 people might show up. To their surprise, over 200 people attended, filling the entire Ballroom. Later in the campaign, the group could boast as many as 400 members. On the other hand, the College Democrats, who supported Michael Dukakis and Lloyd Bentsen, had half as many members.

Something similar happened with the Michigan Student Assembly. In the fall of 1988, the Conservative Coalition (CC), sponsored by the College Republicans, won three seats on the Assembly. In the March 1989 elections, the CC proceeded to win several more seats on the Assembly, including the presidential and vice presidential positions. The political analysts at the number of out-of-state students are East Coast liberals, so their reduced numbers may have resulted in fewer active members in liberal organizations. This is one theory.

It may also be that the change in the political orientation of the U-M student body is a residual effect of the Reagan era. Young people who formed their values and beliefs during these conservative years are now entering college.

While these two theories may explain conservative successes, the third and most likely possibility is that the leftists have simply worn out their

MSA has for years been dominated by leftists who have funded vacation-like jaunts labeled as "fact-finding" missions to El Salvador and the West Bank.

welcome on campus.

People are beginning to hate the left for various reasons. For example, MSA has for years been dominated by leftists who have funded vacation-like jaunts labeled as "fact-finding" missions to El Salvador and the West

rock group it hired played a song in the

Diag called "God Hates Queers." The

most ardently disliked action perpe-

trated by MSA was the funding and

sponsorship of a "students of color"

conference that excluded white people

from some of the events. MSA spent

the entire \$19,000 needed to hold the event.

The Michigan Daily has been the most visible vehicle of leftists on campus. In various editorials, the Daily has infuriated many campus groups. The most publicized Daily editorial of the past 15 months was the infamous "Zionism is Racism" piece. The entire Jewish community of southeastern Michigan was outraged by the editorial and called for the resignation of the staffers who authored it. Just as the dust began to settle over this controversy, the Daily published an editorial implying that Chasidic Jews who canceled their flight reservations aboard Pan-Am Flight 103 might have been responsible for the subsequent explosion over Scotland. This accusation stunned the Jewish community once again, and over 200 people held a protest outside of the Student Publications Building.

But the growing dislike for the left

Young people who formed their values and beliefs during the Reagan era are now entering college.

> has also been greatly fueled by the perceived attitudes of its members. Anyone who dares disagree with the opinions of the left is subjected to obvious contempt and then labeled racist, sexist, or homophobic. This had the effect of smothering intellectual debate on campus. Students did not feel free to express their opinions and beliefs. The people most greatly affected by this censorship have been white males, who are accused time and again of being responsible for the world's sorrows.

> It boils down to simple aversion. There is an old saying that goes, "You can catch more flies with honey than you can with vinegar." In recent months, leftists have been fumigating the campus with industrial strength Raid.

> Students on campus have been treated in a condescending manner for too long a time. Many people have been angered and hurt by the actions of the left. If "What you reap is what you sow," then the domination of the left on campus may soon be ending.

> Vince Wilk is a sophomore in psychology and the personnel manager of the Review.

AN IMPORTANT PART OF RESUME WRITING IS LISTING ALL YOUR SKILLS USEFUL TO THE HMM. PROSPECTIVE EMPLOYER. -

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Michigan Daily attributed this victory to leftists splintering the vote among three separate parties. At the time, this assertion seemed valid.

sexist, or homophobic.

Anyone who dares disagree with the

ous contempt and then labeled racist,

opinions of the left is subjected to obvi-

But in the November 1989 elections, the CC won a decisive MSA victory, capturing enough seats to give it a working majority, including eight of the nine contested LSA seats. Even though the losing candidates were able to get the Central Student Judiciary to invalidate the results of the LSA seats, the message is still clear: students want to see an end to the left's domination of MSA.

What could be the cause of this unbelievable change?

During the past five years, the U-M has lowered the percentage of outof-state students it accepts. A high

Bank. They also derecognized (a penalty which makes an organization ineligible for MSA funding) the Cornerstone Christian Fellowship because a

Arts: Record Reviews

Life in the 'Terrordome'

Public Enemy "Welcome to the Terrordome" Def Jam/Columbia

by Vince Wilk

Public Enemy's latest single, "Welcome to the Terrordome," is a rap delight, powered by an unrelenting beat and the voice of the apocalyptic preacher, Chuck D. Musically, it is one of PE's best efforts.

But it is not true Public Enemy. Chuck D. hides his lyrics, something he has never done before. In the music of PE, the rhymes have always come first, the baselines second. Yet listening to "Welcome to the Terrordome" many times does not make Chuck D.'s message easy to comprehend. The lyrics are not included on the jacket of the 12-inch single, unlike the last two PE releases, which provided the complete text of the songs. For better or worse, the listener is left with doubt as to what Chuck D. is say-

ing.

This newfound tentativeness was probably caused by the controversy surrounding the group last year, in which Professor Griff, PE's "Minister of Information," was quoted as saying, among other things, that "Jews are responsible for most of the wickedness that goes on in the world today." This story was carried by newspapers and TV stations across the country. Bowing to outside pressures, Chuck D. expelled Griff from the group. Only then did the furor subside.

Yet Chuck D. was influenced by a more powerful pressure — the will of his people. Chuck D. is a member of the Nation of Islam, led by the controversial Louis Farrakhan. Pressure from this group led Chuck D. to reinstate Griff into the band. Only then did work begin on the follow-up to *It Takes a Nation of Millions to Hold Us Back*, the group's critically acclaimed platinum album. After many delays, the release of their latest effort, *Fear of a Black Planet*, was at press time slated for late February. This long-awaited album has been watched closely by the entire music industry, curious to see how the controversy surrounding the group will affect the album's production, distribution, and sales.

The new album will certainly produce new controversy. Several lines in "Welcome to the Terrordome" are difficult to make out but could be construed as anti-Semitic. One of the stories in this song is about the criticism that Chuck D. received from the national media. In one memorable line, Chuck D. says, "Crucifixion ain't no fiction/The so called chosen-frozen/A policy made for whoever it pleases/They got me like Jesus."

The lyrics mention other concerns of the black community. The Yusef Hawkins incident in Brooklyn, the shooting of Huey Newton, and the Central Park "wilding" rape and beating are all mentioned. Chuck D. calls the fight to stop black-on-black violence difficult because Huey Newton "fell to a black man."

Chuck D. has been torn between the pressures of his record company and of his people. Columbia Records would undoubtedly like to have a fairly inoffensive, mainstream band on its label simply to sell albums. The Nation of Islam would undoubtedly like to see a militant, black nationalist group taking its message to the streets. The result is a watered down version of Public Enemy. The group is not yet the public's friend, but it seems much more hesitant to incite the wrath of the American public again.

Vince Wilk is a sophomore in psychology and the personnel manager of the *Review*.

Time to Join the 'Paradise Circus'

The Lilac Time Paradise Circus PolyGram Records

by John J. Miller

Ever since the Rolling Stones started writing good songs, many foreign rock 'n' roll bands have attempted to sound American. While some artists succeed without even trying, the failures are almost always conscious imitators. The Lilac Time, an English band, is one of these rare successes. In fact, *Paradise Circus*, the group's second album, sounds more American than Bruce Springsteen.

Accordions, acoustic guitars, and mandolins unfailingly capture the simple and honest sounds of grassroots America. This approach may seem dated, but modern production techniques *a la* Jeff Lynne save the Lilacs from being an anachronism and at the same time hark back to an era when people actually listened to David Crosby. In any case, *Paradise Circus* is a far cry from the pretentiousness of most other contemporary folkinfluenced efforts.

The opening track, "American Eyes," is a prime example of the Lilacs at their best. This short and catchy tune at first seems trite — a simple ode to the girl next door. But like much of band leader Stephen Duffy's songwriting, a simple theme is transformed into something as clever as the melody. "And, oh, unrequited love quite often grows," sings Duffy, "And never quite goes." A friend dies, the girl cries, and what were originally almost thoughtless lyrics suddenly become poignant. Towards the end of the song, Duffy sings, "I swear the world won't end tonight."

"She Still Loves You" approaches a similar theme from a different angle. This time the love is requited, but the relationship has ended. Alone except for a flickering candlelight, a girl "remakes and relives/And acts out the sequel." And just as she begins to accept her loss, Duffy pulls the rug out from underneath both the girl and the listener with a bitter final line: "He made you want to die."

Duffy's anthem to the routine and undesirable aspects of marriage form the subject of "Father, Mother, Wife, and Child." The song seems autobiographical, and Duffy clearly sees women as victims. The song starts out like a story, but it quickly becomes a list of reasons why young women should look skeptically upon their suitors. "A mother's work is never done," sings Duffy, "Contracted in an hour of fun/When the wife was just a bride."

The album's closing number, "Twilight Beer Hall," is a fitting finale. It seems a shame to waste such a wonderful party-song title on a melancholic 35-second instrumental. But *Paradise Circus* is an album full of surprises, and the Lilac Time's talent lies in its ability to combine opposites typically a carefree melody with a biting lyrical commentary. "Twilight Beer Hall" reverses this standard; its somber notes are accompanied by no words. And like the rest of *Paradise Circus*, it is surprising, successful, and satisfyingly American.

John J. Miller is a sophomore in English and a campus affairs editor of the *Review*.

