

Global Course Connections: Munich 2012

“Present-ing” the Past: The Arts and Theater as Identity Markers

München im Mai 2012

Project Director: Janet Hegman Shier
Apply online thru MCompass (CGIS)

This project provides students interested in the Arts, theater, history, and German culture with opportunities to explore identity issues through engagement with visual and theater arts. We will focus, in particular, on issues of identity & sites of “self” through activities involving perception, production, and reflection. Space is limited to 12 participants, who must arrange to interview with Janet Hegman Shier (jshie@umich.edu) to learn more about the course, the trip and potential ways to fundraise. Open to all U-M undergrads.* *Program fee: \$1,637 + airfare (incl. 2 wks. in Munich & 1 wk. in an Alpine village)*

The project features:

- visits to major art museums, where we will write and draw;
- drawing, painting, and altered books workshops;
- alpine hikes, tracing the footsteps of the Blue Rider artists;
- theater workshops (diction coaching, acting & movement workshops);
- attendance at 10-12 theater, ballet and opera performances;
- “unorthodox” walking tours;
- day trips to Dachau, to a medieval fortress, and more.

<http://www.umich.edu/~jshie/Munich12.html>

** students with less than 1 year of college German should enroll in W '12 intensive German (Grm191/RCLang191) in addition to RCHums 334,006 & the 2-credit travel component unless alternate arrangements are made with P.I.*