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Education

1970	Ph.D., English	University of Iowa	Iowa City, Iowa
1967	A. B., English	Cornell University	Ithaca, New York
1962	Diploma	Stuyvesant High School	New York, New York

Academic Appointments

2014-	PROFESSOR EMERITUS OF ENGLISH LANGUAGE AND LITERATURE, PROFESSOR EMERITUS OF ART AND DESIGN, and ARTHUR F. THURNAU PROFESSOR EMERITUS, UNIVERSITY OF MICHIGAN, Ann Arbor, Michigan
2013-2015	Professor Of Writing And Rhetoric, Stony Brook University, Stony Brook, New York
2011-2013	Professor of Art and Design, University of Michigan, Ann Arbor, Michigan
1990-2013	Arthur F. Thurnau Professor, University of Michigan, Ann Arbor, Michigan
1977-2013	Professor of English Language and Literature, University of Michigan, Ann Arbor, Michigan
1974-1977	Associate Professor of English Language and Literature, University of Michigan, Ann Arbor, Michigan
1970-1974	Assistant Professor of English Language and Literature, University of Michigan, Ann Arbor, Michigan
1967-1970	Teaching Fellow, Department of English, University of Iowa, Iowa City, Iowa

Administrative Appointments

2013-2014	Associate Provost For Online Education, Stony Brook University, Stony Brook, New York
1997-1998	Acting Director, Academic Information Processes, University of Michigan
1982-1984	Interim Chair, Department of Linguistics, University of Michigan
1982-1984	Interim Director, English Language Institute, University of Michigan
1979-1983	Associate Dean for Long Range Planning, College of Literature, Science, and the Arts, University of Michigan

1976-1982 Director (and co-founder), Collegiate Institute for Values and Science, University of Michigan

Teaching Areas

Science Fiction & Fantasy	Humanities Computing	Graphic Narrative
Culture Studies	Modern Fiction	Literary Theory
American Literature	Composition	

Grants and Awards

2010 University of Iowa CLAS Alumni Fellow
 2010 Pilgrim Award (the Science Fiction Research Association's award for Lifetime Achievement in Science Fiction Scholarship)
 2009 University of Michigan Teaching with Technology Institute Fellow
 2006 Golden Apple Award (University-wide, student-selected, teacher of the year)
 2004 University of Michigan Distinguished Faculty Achievement Award
 2004-2005 University of Michigan Center for Research on Learning and Teaching Teaching With Technology Grant
 2002 University of Michigan College of Literature, Science, and the Arts Information Technology Grant
 2001 University of Michigan Horace H. Rackham School of Graduate Studies Spring/Summer Research Grant
 2000 University of Michigan College of Literature, Science, and the Arts Excellence in Education Award
 1991-1992 University of Michigan Horace H. Rackham School of Graduate Studies Research Partnership
 1991 American Philosophical Society Research Grant
 1990 University of Michigan Teaching Award
 1988 University of Michigan Center for Research on Learning and Teaching Instructional Development Fund Grant
 1987-1988 University of Michigan College of Literature, Science, and the Arts Collegiate Council Undergraduate Initiatives Fund Grant
 1987 University of Michigan Center for Research on Learning and Teaching Program Initiative Grant
 1973-1974 University of Michigan Horace H. Rackham School of Graduate Studies Faculty Research Grant
 1973 American Council of Learned Societies Fellowship

Publications: Forthcoming

"Mars in the Title" (with Rainer Hilscher), in *ContactZone*, Naples: Italy, Mar 2020, pp. 131-147; to be reprinted in Howard V. Hendrix and Laurel L. Hendrix, eds., *The Encyclopedia of Mars*, McFarland Press (expected pub 2020)

Publications: Books

L'inconscio letterario (The Literary Unconscious; Italian volume reprinting three essays with a new introduction), Bruna Mancini, trans., Edizioni Solfanelli, 2013

Mars: A Tour of the Human Imagination, Praeger Press, 2005

Instructor's Manual to accompany Stories: An Anthology and an Introduction, HarperCollins, 1994

It's a Gas: A Study of Flatulence (popular culture and popular science; with Eugene M. Silverman, M.D.), Riverside CA: Xenos Books, 1991; pp. 66-74 reprinted in *Uncle John's Sixth Bathroom Reader*, Berkeley CA: Bathroom Reader's Press, 1993, pp. 209-212; pp. 66-74 reprinted in *The Best of Uncle John's Bathroom Reader*, Berkeley CA: Bathroom Readers' Press, 1995, pp. 147-150

Teaching Writing That Works: A Group Approach to Practical English (with Macklin Smith), University of Michigan Press, 1990
(<http://deepblue.lib.umich.edu/handle/2027.42/116021>)

Arthur C. Clarke, Starmont House, West Linn, OR, 1979; revised ed., 1980; pp. 53-60 reprinted in *Short Story Criticism*, vol. 73, Detroit, MI: Gale Thomson, 2004, pp. 106-110

Science Fiction: History, Science, Vision (with Robert Scholes), Oxford University Press, 1977; Italian trans., 1979; Japanese trans., 1980; Spanish trans., 1982; pp. 165-169 reprinted in Polish anthology, *Spór o SF*, Ryszard Handke et al, eds., Wydawnictwo Poznanskie, 1989, pp. 348-353

The Fantastic in Literature, Princeton University Press, 1976; Japanese trans., 1989; pp. 117-133 reprinted as "Genre Criticism: Science Fiction and the Fantastic," in *Science Fiction*, Mark Rose, ed., Prentice-Hall, 1976, pp. 89-101

Narrative Suspense: "When Slim Turned Sideways...", University of Michigan Press, 1973 (<http://deepblue.lib.umich.edu/handle/2027.42/115859>)

Publications: Edited Books

Visions of Mars: Essays on the Red Planet in Fiction and Science (edited with Howard V. Hendrix and George Slusser), Jefferson, NC: McFarland, 2011

The Rise and Fall of Twentieth Century Formula Fiction (*Textus* vol. XIV, no.1; ed. with Carlo Pagetti), Genoa, Italy: Tilgher, 2001

Foods of the Gods: Eating and the Eaten in Fantasy and Science Fiction (ed. with George Slusser and Gary Westfahl), University of Georgia Press, 1996

Science Fiction and Market Realities (ed. with George Slusser and Gary Westfahl), University of Georgia Press, 1996

Immortal Engines: Life Extension and Immortality in Science Fiction and Fantasy (ed. with George Slusser and Gary Westfahl), University of Georgia Press, 1996

Lifted Masks and Other Works by Susan Glaspell, ed., University of Michigan Press, 1993

Fights of Fancy: Armed Conflict in Science Fiction and Fantasy, ed. (with George Slusser), University of Georgia Press, 1993

Styles of Creation: Aesthetic Technique and the Creation of Fictional Worlds, ed. (with George Slusser), University of Georgia Press, 1992

Mindscapes: The Geographies of Imagined Worlds, ed. (with George Slusser), Southern Illinois University Press, 1989

Aliens: The Anthropology of Science Fiction, ed. (with George Slusser), Southern Illinois University Press, 1987

Intersections: Fantasy and Science Fiction, ed. (with George Slusser), Southern Illinois University Press, 1987

Storm Warnings: Science Fiction Confronts the Future, ed. (with George Slusser and Colin Greenland), Southern Illinois University Press, 1987

Hard Science Fiction, ed. (with George Slusser), Southern Illinois University Press, 1986

Shadows of the Magic Lamp: Fantasy and Science Fiction in Film, ed. (with George Slusser), Southern Illinois University Press, 1985

No Place Else: Explorations in Utopian and Dystopian Fiction, ed. (with Martin H. Greenberg and Joseph D. Olander), Southern Illinois University Press, 1983

Co-Ordinates: Placing Science Fiction in Fantasy, ed. (with George Slusser and Robert Scholes), Southern Illinois University Press, 1983

The End of the World, ed. (with Martin H. Greenberg and Joseph D. Olander), Southern Illinois University Press, 1983

Bridges to Fantasy, ed. (with George Slusser and Robert Scholes), Southern Illinois University Press, 1982

Publications: Text Anthologies

Stories: An Anthology and an Introduction, ed., HarperCollins, 1995

Science Fiction: A Historical Anthology, ed., Oxford University Press, 1983

Fantastic Worlds: Myths, Tales, and Stories, Oxford University Press, 1979

Form in Fiction (with David Hayman), St. Martin's Press, 1974

Publications: Multimedia

"Fantasy and Science Fiction: The Human Mind, Our Modern World," MOOC via Coursera (<https://www.coursera.org/course/fantasysf>; 40,000 students), original offering Jul-Oct 2012

Masterpieces of the Imaginative Mind: Literature's Most Fantastic Works, Chantilly, Virginia: The Teaching Company, 2007

Effective Writing, Springfield, Virginia: The Teaching Company, 1995

Science Fiction: The Literature of the Technological Imagination, Springfield, Virginia: The Teaching Company, 1995

Publications: Articles, Book Chapters, Encyclopedia Entries

"Mars in the Title" (with Rainer Hilscher), in *ContactZone*, Naples: Italy, Mar 2020, pp. 131-147

"*The Great Gatsby*" in *Literary Landscapes*, John Sutherland, ed., London: Elwin Street Productions, 2018, pp. 86-88

"In Thrall to the Red Planet," *BBC History Magazine*, March 2017, pp. 35-38

"The Little Prince" in *Literary Wonderlands*, Laura Miller, ed., New York: Black Dog & Leventhal Publishers, 2016, pp. 164-165

"The Giver" in *Literary Wonderlands*, Laura Miller, ed., New York: Black Dog & Leventhal Publishers, 2016, pp. 260-261

"The Good, the Bad and the Parodic in Graphic Adaptation" in *Drawn from the Classics: Essays on Graphic Adaptations of Literary Works*, Stephen E. Tabachnick and Esther Bendit Saltzman, eds., Jefferson NC: McFarland, 2015, pp. 82-95

"Academic Honesty in an Online Course: What to Do about Plagiarism?" in *Teaching Online: A Guide To Theory, Research, and Practice*, Claire Howell Major, Baltimore: Johns Hopkins U Pr, 2015, pp. 236-241

"Zurücknehmen: Die Reserviertheit des Lehrenden im virtuellen Raum" ("Scaling Back: On the Teacherly Virtue of Online Restraint"), in Rolf Schulmeister, ed., *MOOCs – Massive Open Online Courses: Offene Bildung oder Geschäftsmodell? (MOOCs – Massive Open Online Courses: Open*

Education or Business Model?), Munich: Waxmann Verlag, 2013, pp. 147-160

"O Brave New Worlds: Science Fiction and the American Novel," *A Companion to the American Novel*, Alfred Bendixen, ed., London, UK: Blackwell, 2012, pp. 309-322

"Science Fiction and Bioethical Knowledge" in Daniela Carpi, ed. *Bioethics and Biolaw through Literature*, New York: DeGruyter, 2011, pp 137-148

"The Questions Technology Asks Us," *Science, Technology, and the Humanities: A New Synthesis*, Lisa M. Dolling, ed., Greenfield, MA: Jensen/Daniels Publishers, 2011, pp. 289-302

"Prophetic, Important, and Right: ... on *The Magazine of Fantasy & Science Fiction*," *Kindle Daily Post*, 06 Aug 2011 (15 MS. pp.)
(<http://www.kindlepost.com/2011/08/eric-rabkin-magazine-fantasy-science-fiction.html>)

"The Creature from Brooklyn: My Life and Science Fiction Film" in Sonja Georgi and Kathleen Looch, eds., *Of Body Snatchers and Cyberpunks: Student Essays on American Science Fiction Film*, Göttingen: Universitätsverlag Göttingen, 2011, pp. 187-194

"Is Mars Heaven?: *The Martian Chronicles*, *Fahrenheit 451*, and Ray Bradbury's Landscape of Longing," in *Visions of Mars* (see Publications: Edited Books above), pp. 95-104

"The Complicated Audiences of Children's Literature" as "Il Pubblico molteplice della letteratura per bambini" in Nicoletta Vallorani, ed., *Wick(ed) Children: Strane storie per giovani lettori*, Milano: Skira, 2010, pp. 16-25

"Pilgrim Award Acceptance Speech," *SFRA Review*, summer 2010 (#293), pp. 8-11

"The Nature of Character: Science Fiction Speaks of the Soul," *La freccia e il cerchio: 2010 Uno*, Naples, Italy: La scuola di Pitagora editrice, 2009, pp. 191-219 (and as "La natura del personaggio: la fantascienza parla dell'anima," Arianna Maiorani, trans., pp. 219-249)

"Reading Time in Graphic Narrative," *Teaching the Graphic Novel*, Stephen E. Tabachnick, ed., New York: Modern Language Association of America, 2009, pp. 36-43

"Culture, Science Fiction, and Complex Adaptive Systems: The Work of the Genre Evolution Project" (with Carl P. Simon), *Biocomplexity at the Cutting Edge of Physics, Systems Biology and Humanities*, Gastone Castellani, Vita Fortunati,

Elena Lamberti and Claudio Franceschi, eds., Bologna: Bononia U Pr, 2008, pp. 279-294

"Fantasies of Equity" (longer version), *Practising Equity, Addressing Law: Equity in Law and Literature*, Daniela Carpi, ed., Heidelberg: Universitätsverlag Winter, 2008, pp. 71-89; "Fantasies of Equity" (shorter version), *Law and Literature (Textus)*, vol. XXI, no. 3), Daniela Carpi and Ian Ward, eds., Genoa, Italy: Tilgher, pp. 373-388

"Time and Rhythm in Literature and Painting," *Symbolism: An International Annual of Critical Aesthetics*, 2008 (vol. 8), pp. 217-230

"Defining Science Fiction," *Reading Science Fiction*, James Gunn, Marleen Barr, & Matthew Candelaria, eds., New York: Palgrave Macmillan, 2009, pp. 11-22

"*Frankenstein, Dracula, and the Workings of Genre*," *Projections: The Journal for Movies and Mind*," winter 2008, pp. 43-65

"Utopie et mondes virtuels" ("Utopia and Virtual Worlds") in *Histoire transnationale de l'utopie littéraire et de l'utopisme*, Vita Fortunati and Raymond Trousson, eds., Paris: Champion, 2008, pp. 1155-1162

"Le Cycle utopique de Olaf Stapledon" ("Stapledon's Utopianism") in *Histoire transnationale de l'utopie littéraire et de l'utopisme*, Vita Fortunati and Raymond Trousson, eds., Paris: Champion, 2008, pp. 985-991

"Metamorphosis, the Mechanisms of Repression, and the Evolution of the Unconscious in European Literature," in *L'émergence de l'inconscient dans la littérature européenne* (monographic number of *Revue des Littératures de l'Union Européenne*; a.k.a. *RILUNE*), Tania Collani and Valentina Fenga, eds., May 2007, pp. 45-60

"Psyche and Society in Sendak's *In the Night Kitchen*" (with Rebecca V. L. Adams), *Children's Literature in Education*, 7 Nov 2006 (9 pp. in Springer's Online First publication) + vol. 38, no. 4, Dec 2007, pp. 233-241

"Audience, Purpose, and Medium: How Digital Media Extend Humanities Education," *Teaching, Technology, Textuality: Approaches To New Media*, Michael Hanrahan & Deborah Madsen, eds., Basingstoke, Hampshire: Palgrave Macmillan, 2006, pp. 135-147

"Democracy, Real Work, and Falling in Love with the Net," *Technology and English Studies: Innovative Professional Paths*, James A. Inman and Beth L. Hewett, eds., Mahwah, NJ: Erlbaum, 2006, pp. 3-13

- "Who Really Shaped American Science Fiction?" (with James B. Mitchell and Carl P. Simon), *Prospects: An Annual of American Cultural Studies*, Jack Salzman, ed., Cambridge University Press, Dec 2005, pp. 45-72
- "The Exaggerated Reports of the Death of Science Fiction" (with Zachary C. Wright and Carl P. Simon), *The New York Review of Science Fiction*, Dec 2005, pp. 1 + 4-8
- "Loss and Recuperation: Modern Fantasies and Platonic Want," in *Why Plato?: Platonism in Twentieth Century English Literature*, Daniela Carpi, ed., Heidelberg: Universitätsverlag Winter, 2005, pp. 19-32; published simultaneously as "Perdita e recupero: moderne fantasie e platonici desideri," in *Platone nostro contemporaneo: L'influsso di Platone nella letteratura del XX secolo*, Daniela Carpi, ed., Ascoli Piceno: Librati, 2005, pp. 117-136
- "Frankenstein" in Carl Mitcham, ed., *Encyclopedia of Science, Technology, and Ethics*, vol. 2, Detroit: Macmillan Reference USA, 2005, pp. 787-789
- "Shelley, Mary Wollstonecraft" in Carl Mitcham, ed., *Encyclopedia of Science, Technology, and Ethics*, vol. 4, Detroit: Macmillan Reference USA, 2005, pp. 1761-1762
- "Zamyatin, Yevgeny Ivanovich" in Carl Mitcham, ed., *Encyclopedia of Science, Technology, and Ethics*, vol. 4, Detroit: Macmillan Reference USA, 2005, pp. 2087-2088
- "The Life of Toys," *Linee d'ombra: Letture del fantastico in onore di Romolo Runcini*, ed. Carlo Bordoni, Cosenza: Luigi Pellegrini Editore, 2004, pp. 237-247
- "Science Fiction and the Future of Criticism," *PMLA*, May 2004, pp. 457-473; with "Reply" in *PMLA* "Forum," Oct 2004, p. 1357; and "Reply" in *PMLA* "Forum," Jan 2005, pp. 247-249; reprinted as "La fantascienza e il futuro della critica" (translated by Arianna Maiorani) in *Universi del fantastico: per una definizione di genere*, Romolo Runcini and C. Bruna Mancini, eds., Naples: Edizione Scientifici Italiane, 2009, 23 MS. pp. 105-115
- "The Fantastic and the Pretty," George E. Slusser and Jean-Pierre Barricelli, eds., *Genre at the Crossroads: The Challenge of Fantasy*, Xenos Books, 2003, pp. 68-76
- "L'Utopia e i suoi rapporti con il fantastico e la Fantasy" (with Carl Simon; originally written as "Fantasy and Utopia"), in *Dall'utopia all'utopismo: Percorsi tematici*, Vita Fortunati, Raymond Trousson, Adriana Corrado, eds. Naples: CUEN, 2003, pp. 127-139

- "Review: What Was Science Fiction?" (article in the form of a future book review), *Envisioning the Future: Science Fiction and the Next Millennium*, Marleen S. Barr, ed., Wesleyan U Pr, 2003, pp. 191-198
- "The Romance of Space Travel: On the Sexual Iconography of Spacecraft," *Fathom*, <http://deepblue.lib.umich.edu/handle/2027.42/55287>, 22 Sep 2001 (13 pp.)
- "The Medical Lessons of Science Fiction," *Literature and Medicine*, spring 2001, pp. 13-25
- "Age, Sex, and Evolution in the Science Fiction Marketplace" (with Carl Simon), *Interdisciplinary Literary Studies*, spring 2001, pp. 45-58
- "Infant Joys: The Pleasures of Disempowerment in Fantasy and Science Fiction," *Nursery Realms: Children in the Worlds of Science Fiction, Fantasy, and Horror*, Gary Westfahl and George Slusser, eds., Athens, GA: The University of Georgia Press, 1999, pp. 3-19
- "Science-Fiction Novel," *Encyclopedia of the Novel*, Paul Schellinger, ed., Chicago: Fitzroy Dearborn, 1998, pp. 1188-1194
- "E-Comp: A Few Words About Teaching Writing With Computers" (with Bryan Alexander, James Crowley, Deanne Lundin, Vicki Mudry, and Stephanie Palmer), (short form) *T.H.E. Journal*, Sept 1997, pp. 66-67; (long form) *Learning Technology Review*, spring 1998, pp. 4-13
- "Eat and Grow Strong: The Super-Natural Power of Forbidden Fruit," in *Foods of the Gods* (see Publications: Edited Books above), pp. 21-38; reprinted in *Violence, Utopia and the Kingdom of God: Fantasy and Ideology in the Bible*, George Aichele and Tina Pippin, eds., London: Routledge, 1998, pp. 3-24; reprinted in *L'inconscio letterario* (see Publications: Books above)
- "The Composite Novel in Science Fiction," *Foundation*, spring 1996, pp. 93-100
- "Immortality: The Self-Defeating Fantasy," in *Immortal Engines* (see Publications: Edited Books above), pp. ix-xvii; reprinted as "Immortalità: una fantasia autoillusoria" in *Metamorfosi del fantastico: luoghi e figure nella letteratura nel cinema nei massmedia*, Romolo Runcini, ed., Rome: Lithos, 1999, pp. 17-23; reprinted as "The Self-Defeating Fantasy" in *The Scientific Conquest of Death: Essays on Infinite Lifespans*, Bruce J. Klein, ed., Buenos Aires: LibrosEnRed, 2004, pp. 197-209
- "What Makes *We* a Science Fiction Classic? What Makes a Classic?" *Foundation*, winter 1995, pp. 50-61
- "Introduction" to Daniel Keyes, *Flowers For Algernon*, Easton Press, 1995, pp. v-xiii

"Vegetable, Animal, Human: The Perils and Powers of Transgressing (Sociobiological) Boundaries in Narrative," *Human Nature*, vol. 6, no. 2 (1995), pp. 165-182; reprinted in *Sociobiology and the Arts*, Jan Baptist Bedaux and Brett Cooke, eds., Amsterdam: Editions Rodopi, 1999, pp. 83-98

"The Male Body in Science Fiction," *Michigan Quarterly Review*, winter 1994, pp. 203-216

"Reimagining War," in *Fights of Fancy* (see Publications: Edited Books above), pp. 12-25

"Forms of Future Fiction," *American Notes and Queries*, vol. 5, no. 4, Oct 1992, pp. 236-239; reprinted in *Surfing Tomorrow: Essays on the Future of American Fiction*, Lance Olsen, ed., Potpourri Publications, 1995, pp. 80-82

"Imagination and Survival: The Case of Fantastic Literature," *Foundation*, no. 56, Autumn 1992, pp. 84-98; Italian translation preprinted as "Paura della fantasia," *Prometeo* (Arnoldo Mondadori Editore), anno 10 numero 38, Jun 1992, pp. 90-102; reprinted in *The Fantastic Other: An Interface of Perspectives*, Brett Cooke, George E. Slusser, and Jaume Marti-Olivella, eds., Rodopi (Amsterdam), 1998, pp. 1-20; reprinted in *Biopoetics: Evolutionary Explorations in the Arts*, Brett Cooke and Frederick Turner, eds., Paragon House, 1999, pp. 293-314

"Undecidability and Oxymoronism," in *Fiction 2000: Cyberpunk and the Future of Narrative*, George Slusser and Tom Shippey, eds., University of Georgia Press, 1992, pp. 262-278; preprinted in *Eidolon*, spring 1991, pp. 14-29

"The Utopian Paradox: On the Necessity of an Impossible Dream," *Foundation*, summer 1992, pp. 57-65; reprinted in *Transformations of Utopia: Changing Views of the Perfect Society*, George Slusser, Paul Alkon, Roger Gaillard, & Danièle Chaatelain, eds., New York: AMS Press, 1999, pp. 305-315

"Introduction" to Ray Bradbury, *Fahrenheit 451*, Easton Press, 1991, pp. 3-8

"How Will the Future Film?" *Journal of the Fantastic in the Arts*, vol. 2, no. 2, summer 1989, pp. 24-28

"Science Fiction," *International Encyclopedia of Communications*, Erik Barnouw, et al, eds., Oxford University Press, 1989, vol. 4, pp. 19-23

"Fantastic Verbal Portraits of Fantastic Visual Portraits," *Mosaic*, Fall 1988, pp. 87-97

"Irrational Expectations; or, How Economics and the Post-Industrial World Failed Philip K. Dick," *Science Fiction Studies*, Jul 1988, pp. 161-172; reprinted in R. D. Mullen, Istvan Csicsery-Ronay, Jr., Arthur B. Evans, and Veronica Hollinger,

eds., *On Philip K. Dick: 40 Articles from Science-Fiction Studies*, Terre Haute & Greencastle IN: SF-TH Inc., 1992, pp. 178-187

"Two Masks of the Comic" (orig. title: "Fantasy and Two Masks of the Comic"), *Fantasy Review*, no. 101, May 1987, pp. 25-28+

"Cowboys and Telepaths/Formulas and Phenomena" (short version), *Fantasy Review*, Nov 1986, pp. 17-19; (long version) in *Aliens* (see Publications: Edited Books above), pp. 88-101; trans. as "Vaqueros y telepátas" in *Vórtice* vol. 9, Jun 88

"A Case of Self Defense," *Literature and Medicine* (vol. 5: *Use and Abuse of Literary Concepts in Medicine*), Joanne Trautmann Banks, ed., Johns Hopkins University Press, 1986, pp. 43-53

"The Unconscious City," in *Hard Science Fiction* (see Publications: Edited Books above), pp. 24-44; reprinted in *L'inconscio letterario* (see above)

"The Appeal of the Fantastic: Old Worlds for New," in *The Scope of the Fantastic—Theory, Technique, Major Authors*, Robert A. Collins & Howard D. Pearce, eds., Greenwood Press, 1985, pp. 3-15

"Science and the Human Image in Recent Science Fiction," *Michigan Quarterly Review*, spring 1985, pp. 251-264

"Amerika and America," *Cross Currents*, vol. 3, Ann Arbor, 1984, pp. 271-277

"The Descent of Fantasy," in *Co-Ordinates* (see Publications: Edited Books above), pp. 14-22; reprinted in *Biopoetics: Evolutionary Explorations in the Arts*, Brett Cooke and Frederick Turner, eds., Paragon House, 1999, pp. 47-57; reprinted in *L'inconscio letterario* (see Publications: Books above); reprinted with a new "Afterword" in *Bridges to Science Fiction and Fantasy: Outstanding Essays from the J. Lloyd Eaton Conferences*, Gregory Benford, Gary Westfahl, Howard Hendrix, and Joseph D. Miller, eds., Jefferson, NC: McFarland, 2018, pp. 28-35

"Why Destroy the World?" in *The End of the World* (see Publications: Edited Books above), pp. vii-xv

"Philosophy," *Fantasy*, no. 60, Jun/Jul 1983, pp. 39-40

"The Modern Criticism of Pierre Daniel Huet," *CLA Journal*, Mar 82, pp. 315-321

"The Composite Fiction of Olaf Stapledon," *Science-Fiction Studies*, Nov 1982, pp. 238-248

"The Rhetoric of Science in Fiction," in *Critical Encounters II*, Tom Staicar, ed., Frederick Ungar, 1982, pp. 23-43

- "Two and a Half Practically New Universes, John Varley, Prop.," *Fantasy Newsletter*, no. 47, Apr/May 1982, pp. 10-12 et seq.
- "Arthur C. Clarke," in *Twentieth Century Science Fiction Writers*, Curtis C. Smith, ed., St. Martin's Press, 1981, pp. 115-117; 2nd (revised) edition, 1986, pp. 139-142; 3rd (revised) edition, Noelle Watson & Paul E. Schellinger, eds., 1991, pp. 141-144
- "Science Fiction Women Before Liberation," in *Future Females*, Marleen S. Barr, ed., Bowling Green State University Popular Press, 1981, pp. 9-26
- "Technophobia in the Arts and Humanities," *Essays in Arts and Sciences*, Aug 1980, pp. 107-121
- "Fairy Tales and Science Fiction," in *Bridges to Science Fiction*, George E. Slusser, George R. Guffey, and Mark Rose, eds., Southern Illinois University Press, 1980, pp. 78-90
- "To Fairyland by Rocket: Bradbury's *The Martian Chronicles*," in *Ray Bradbury*, Martin Harry Greenberg and Joseph D. Olander, eds., Taplinger, 1980, pp. 110-126; reprinted in *Short Story Criticism*, vol. 277, Rebecca Parks, ed., Gale: New York, 2020, pp. 13-21
- "Metalinguistics and Science Fiction," *Critical Inquiry*, autumn 1979, pp. 79-97
- "The Mythic Coherence of *Molloy*," *South Carolina Review*, fall 1979, pp. 12-20
- "The Significance of SF as a Genre," in *Selected Proceedings, Science Fiction Research Association 1978 National Conference*, Thomas J. Remington, ed., University of Northern Iowa, Cedar Falls IA, 1979, pp. 249-254
- "Determinism, Free Will, and Point of View in LeGuin's *The Left Hand of Darkness*," *Extrapolation*, spring 1979, pp. 5-19; reprinted in *Modern Critical Views: Ursula K. LeGuin*, Harold Bloom, ed., New York: Chelsea House, 1986, pp. 155-169; reprinted in *Modern Critical Interpretations: Ursula K. LeGuin's The Left Hand of Darkness*, Harold Bloom, ed., New York: Chelsea House, 1987, pp. 73-90
- "Passing Gas" (with Eugene Silverman; popular science), *Human Nature*, Jan 1979, pp. 50-55
- "Suspense Structures in Les *Liaisons Dangereuses*," in *Laclos: Critical Approaches to Les Liaisons Dangereuses*, Lloyd R. Free, ed., Studia Humanitatis, Madrid, 1978, pp. 167-181

"Atavism and Utopia," *Alternative Futures*, spring 1978, pp. 71-82; reprinted in *No Place Else* (see Publications: Edited Books above), pp. 1-10

"Science Fiction Power Fantasy: Heinlein's *The Puppet Masters*," *The English Record*, winter 1978, pp. 6-8

"Fantasy Literature: Gut with a Backbone," *CEA Critic*, Jan 1978, pp. 6-11

"Ways of Knowing in the Humanities," *The Journal of Aesthetic Education*, Jan 1978, pp. 105-107

"Conflation of Genres and Myths in David Lindsay's *A Voyage to Arcturus*," *The Journal of Narrative Technique*, spring 1977, pp. 149-155

"Spatial Form and Plot," *Critical Inquiry*, winter 1977, pp. 253-270; reprinted in *Spatial Form in Narrative*, Jeffrey R. Smitten and Ann Daghistany, eds., Cornell University Press, 1981, pp. 79-99

"Science Fiction and the Fantastic," in *Science Fiction*, Mark Rose, ed., Prentice-Hall, 1976, pp. 89-101; Japanese trans., 1989

Publications: Reviews

"Verne's First Novel Finally in English" (review of *A Priest in 1835*, Jules Verne, translation and introduction by Danièle Chatelain and George Slusser, Albany, GA: BearManor Fiction, 2016), *Extrapolation*, vol. 58, issue 1, April 2017, pp. 109-111

"They're Making a List." Review of Mark Bould, Andrew M. Butler, Adam Roberts, and Sherryl Vint, eds. *Fifty Key Figures in Science Fiction*, in *Science Fiction Studies*, vol. 38 (2011), pp. 530-532

Review of *The Diamond Age* and *Limbo*, in *Reason*, Dec 1999, p. 26

Review of *Anticipations: Essays on Early Science Fiction and its Precursors*, David Seed, ed., in *Victorian Studies*, spring 1997, pp. 501-503

"CyFy PoMo?" (review of David Ketterer, *Canadian Science Fiction and Fantasy*, and Larry McCaffery, *Storming the Reality Studio: A Casebook of Cyberpunk and Postmodern Fiction*), in *Postmodern Culture*, May 1993 (Review-6.593), 2200 wds

Review of Brian Attebery's *Strategies of Fantasy*, in *Modern Fiction Studies*, winter 1992, pp. 999-1000

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"Cockeyed Optimist" (review of John Hollow's *Against the Night, the Stars: The Science Fiction of Arthur C. Clarke*), in *Science-Fiction Studies*, Jul 1984, pp. 210-211

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Review of David I. Grossvogel's *Mystery and Its Fictions*, in *English Language Notes*, Jun 1980, pp. 310-312

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"What Was That, Again?" (review of Donald Barthelme, *The Dead Father*), in *Michigan Quarterly Review*, spring 1977, pp. 232-235

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"Investing in Stagflation, or, Making It in the Coming Mean Years" (satire), *Pulpsmith*, summer 1984, pp. 183-186

"Love in a Doll's House" (short story), *Scholia Satyrice*, autumn 1978, pp. 19-25

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"Novel Inspiration" (futuresology), *BusinessWeek*, 11 Oct 2004, pp. 206-208

"The Genre Evolution Project: The Past and Future of American Science Fiction" (multimedia publication; 49 slides;), *Orizzonti del fantastico alle soglie del terzo*

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"Yesterday's Tomorrows - The Quiz!" in *Yesterday's Tomorrows* (a Smithsonian Institution Traveling Exhibition), 2001-2004, <http://www.yesterdaystomorrow.org/>

Interview with Arthur C. Clarke, *Space and Beyond*, Gary Westfahl, ed., Greenwood Press, 2000, pp. 185-190.

"Astounding Tales That Might Come True!" (futures), *BusinessWeek*, 23-30 Aug 1999, 4 pp. ff. p. 116

"Hypertension and Gravity" (refereed letter), *Science News*, 25 July 1987, p. 51

"Resource Guide: Arthur C. Clarke," *Book of Days 1987*, Pierian Press, 1986, pp. 634-635

"Horatio Alger on Work" (refereed letter), *Science*, 25 Aug 1978, p. 675

Papers Delivered

"How to Think about Learning on the Internet," 5th Conference on Information on the Internet (5^o Seminario sobre Informação na Internet), Brasilia, Brazil, 5 Aug 2015

"People Hear the Title First: A Mixed-Method Study of the Cultural Place of Science Fiction Across Media, Genres, and Decades," Wolfram Data Summit, Washington, D.C., 6 Sep 2013

"People Hear the Title First: Titles as Multidimensional Markers of Cultural Dynamics, Textual Content, and People's Imaginations" (with Rainer Hilscher), Eaton/SFRA Annual Conferences, Riverside CA, 12 Apr 2013

"Learning, Teaching, and Using FLASH for Composition and Collaboration" (workshop), Conference on Computers and Writing 2011, Ann Arbor MI, 19 May 2011

"Daffodils and Leeches: Reading Narcissism in Wordsworth and Carroll" (with Rebecca V. L. Adams), Festival Internazionale del Fantastico, Naples, Italy, 6 Nov 2009

"American Science Fiction Film: No Final Frontiers," University of Göttingen, July 2009

"Is Mars Heaven?: *The Martian Chronicles*, *Fahrenheit 451*, and Ray Bradbury's Landscape of Longing," University of Dortmund, July 2009

"Real Work Is Better Than Homework: A Principle to Teach By," University of Dortmund, July 2009

"The Nature of Character: Science Fiction Speaks of the Soul," University of Hamburg, Jun 2009

"Mars and the Evolution of Thought," University of Leipzig, June 2009

"Science Fiction and Bioethical Knowledge," Conference on Bioethics, Biolaw and Literature, University of Verona, May 2009

"The Questions Technology Asks Us," Conference on Science, Technology, and the Humanities: A New Synthesis, Stevens Institute of Technology, Hoboken, NJ, Apr 2009

- "Is Mars Heaven?: *The Martian Chronicles*, *Fahrenheit 451*, and Ray Bradbury's Landscape of Longing," *Chronicling Mars: The 2008 Eaton Science Fiction Conference*, University of California, Riverside, May 2008
- "Fantasies of Equity," *Practising Equity, Addressing Law: Equity in Law and Literature Conference*, University of Verona, May 2007
- "Technology and Fiction," University of Bologna, June 2005
- "Metamorphosis, the Mechanisms of Repression, and the Evolution of the Unconscious in European Literature," *Doctorat d'Études Supérieures Européennes*, University of Bologna, May 2005
- "How the Future Shapes the Present: A Brief History of the Bow Wave of Material Culture," J. Lloyd Eaton Conference on Science Fiction and Fantasy, Seattle WA, May 2005
- "Loss and Recuperation: Modern Fantasies and Platonic Want," *L'Infusso di Platone sulla letteratura del XX secolo*, Colli del Tronto, Italy, Mar 2004
- "Creating a Cultural Studies Consortium: The Genre Evolution Project," *Modern Language Association Convention*, San Diego, CA, Dec 2003
- "Visual Rhetoric for Pre-Literate 'Readers,'" *20th Century Fantasy from Beatrix to Harry*, Kent State University, Ashtabula, OH, Mar 2002
- "Science Fiction and the Future of Criticism," *Modern Language Association Convention*, New Orleans, LA, Dec 2001
- "Some Research Methods and The Example of Hard Science Fiction," *Modern Language Association Convention*, Washington, D.C., Dec 2000
- "The Evolution of Characterization and Some Aspects of Style in 20th Century American Science Fiction Magazine Short Stories," *Modern Language Association Convention*, Washington, D.C., Dec 2000
- "SF Red in Tooth and Claw: The Genre Evolution Project Studies the Struggles of the American Science Fiction Short Story," *World Science Fiction Convention*, Chicago, Sep 2000
- "How Networked Computing Erodes the Teaching-Research Distinction," *Modern Language Association Convention*, Chicago, Dec 1999
- "The Genre Evolution Project: The Past and Future of American Science Fiction," *Orizzonti del fantastico alle soglie del terzo millennio*, Naples, Italy, Oct 1999
- "The Structure of the Fantastic and the Grammar of Graphic Narrative," *Seventeenth Eaton Conference*, Riverside CA, Mar 1995
- "What Makes Yevgeny Zamyatin's *We* a Science Fiction Classic?" *American Association of Teachers of Slavic and Eastern European Languages Convention*, San Diego, Dec 1994
- "The Composite Novel in Science Fiction," *Modern Language Association Convention*, San Diego, Dec 1994
- "Class Conflict and U.S. Science Policy," *Conference on Science in a New Context*, U-M, Oct 1994
- "Vegetable, Animal, Human: The Perils and Powers of Transgressing (Sociobiological) Boundaries in Narrative," *16th European Sociobiological Society Conference ("Sociobiology and the Arts")*, Amsterdam, Netherlands, Aug 1993
- "Infant Joys: The Pleasures of Disempowerment in Fantasy and Science Fiction," *Fifteenth Eaton Conference*, Riverside CA, Apr 1993

- "Immortality: The Self-Defeating Fantasy," Convegno sul Fantastico, Naples, Italy, Apr 1992
- "Teaching Writing That Works: A Group Approach to Practical English," Conference on College Composition and Communication, Cincinnati OH, Mar 1992
- "The Utopian Paradox: On the Necessity of an Impossible Dream," Utopia and Its Metamorphoses Conference, Yverdon-les-Bains, Switzerland, Jun 1991
- "Eat and Grow Strong: The Super-Natural Power of Forbidden Fruit," Thirteenth Eaton Conference, Riverside CA, Apr 1991
- "The Romance of Space Travel: On the Sexual Iconography of Spacecraft," Future Space '91, Ann Arbor MI, Apr 1991
- "Imagination and Survival: The Case of Fantastic Literature," Conference on the Fantastic Imagination in New Critical Theories, Texas A&M, College Station TX, Mar 1990
- "Undecidability and Oxymoronism," Fiction 2000 Conference, Leeds UK, Jun 1989
- "Fantasy and Two Masks of the Fantastic," International Conference on the Fantastic in the Arts, Houston TX, Mar 1987
- "Fantastic Portraits of Fantastic Portraits," Modern Language Association, New York City, Dec 1986
- "Irrational Expectations, or How Economics and the Post-Industrial World Failed Philip K. Dick," International Colloquium on Philip K. Dick, Paris (Etampes), Jun 1986
- "Cowboys and Telepaths/Formulas and Phenomena," Eighth Eaton Conference, Riverside CA, Apr 1986
- "That Hal 9000: What a Character, or, What Is Character In Fiction?" University of Southern California, Los Angeles CA, Apr 1986
- "Cowboys and Telepaths/Formulas and Phenomena," International Conference on the Fantastic in the Arts, Houston TX, Mar 1986
- "The Fantastic and the Pretty," Modern Language Association Convention, Chicago, Dec 1985
- "The Unconscious City," Science Fiction Foundation Conference, London UK, Jul 1984
- "1984-2084" (with Frederik Pohl), Sixth Eaton Conference, Riverside CA, Apr 1984
- "The Appeal of the Fantastic," Conference on Comparative Literature, California State University, Long Beach, Mar 1984
- "The Unconscious City," Fifth Eaton Conference, Riverside CA, Apr 1983
- "New Directions in Contemporary Fiction," Modern Language Association Convention, New York City, Dec 1981
- "The Descent of Fantasy," Third Eaton Conference, Riverside CA, Feb 1981
- "Old Worlds for New: The Appeal of the Fantastic," First International Conference on the Fantastic in Literature and Film, Boca Raton FL, Mar 1980
- "The Rhetoric of Science in Fiction," Modern Language Association Convention, San Francisco, Dec 1979
- "Fairy Tales and Science Fiction," First J. Lloyd Eaton Conference on Science Fiction and Fantasy, UC Riverside, Feb 1979
- "The Sophistication of Plot," Modern Language Association Convention, New York City, Dec 1978
- "The Significance of SF as a Genre," Science Fiction Research Association Convention, Waterloo IA, Jun 1978

"The Modern Criticism of Pierre Daniel Huet," North East Modern Language Association Convention, Albany, Mar 1978

"Fantasy Literature: Gut With a Backbone," Midwestern College English Association Convention, Dearborn, Oct 1977

"Atavism and Utopia," 2nd Conference on Utopian Studies, Ann Arbor, Oct 1977

"On A Voyage to Arcturus," Modern Language Association Convention, New York City, Dec 1976

Talks

Friends of the Grosse Pointe Public Library, Grosse Pointe Farms, MI, 20 Apr 17

Commencement Address, Dakota State University, Madison, SD, 10 Dec 16

Reading, Short and Deep (with Jesse Willis), weekly critical readings
24 Feb 16 -

Podcast page: <http://www.sffaudio.com/reading-short-and-deep/>

iTunes Preview page: <https://itunes.apple.com/ca/podcast/reading-short-and-deep/id1091911684>

Chicago Society, The University of Chicago, 9 Apr 15

SFFaudio.com

Podcast #486 (<http://www.sffaudio.com/?p=58976>), 13 Aug 18

Podcast #352 (<http://www.sffaudio.com/?p=55727>), 18 Jan 16

Podcast #345 (<http://www.sffaudio.com/?p=55609>), 30 Nov 15

Podcast #220 (<http://www.sffaudio.com/?p=48369>), 8 Jul 13

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Podcast #192 (<http://www.sffaudio.com/?p=45029>), 24 Dec 12

Podcast #166 (<http://www.sffaudio.com/?p=40528>), 25 Jun 12

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Podcast #145 (<http://www.sffaudio.com/?p=36411>), 30 Jan 12

Podcast #141 (<http://www.sffaudio.com/?p=34353>), 2 Jan 12

Podcast #135 (<http://www.sffaudio.com/?p=34340>), 28 Nov 11

Podcast #134 (<http://www.sffaudio.com/?p=34201>), 14 Nov 11

Podcast #127 (<http://www.sffaudio.com/?p=32808>), 26 Sep 11

Podcast #116 (<http://www.sffaudio.com/?p=30526>), 11 Jul 11

Podcast #113 (<http://www.sffaudio.com/?p=29800>), 20 Jun 11

Podcast #103 (<http://www.sffaudio.com/?p=28609>), 11 Apr 11

Podcast #095 (<http://www.sffaudio.com/?p=27012>), 14 Feb 11

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Center for Future Studies, University of Brasilia, Brazil, 03 Aug 15

(<https://www.youtube.com/watch?t=523&v=K8Et3TZYHWY>)

"A Perfect World," *Imaginary Worlds* podcast (<https://overcast.fm/+NHAFc8C8E>,
6:27-13:31), 25 Feb 15

Colin McEnroe Show, WNPR, Hartford CT, 14 Jan 15

Camp Michigania (U-M Alumni Association family camp; 2 talks, 2 follow-ups), Boyne City, MI, Jul 14

Cornell University, Ithaca, NY, 14 Jan 14

On-screen commentator in “The War of the Worlds Broadcast,” *The American Experience* (TV documentary for PBS), Desert Penguin Pictures for PBS, broadcast 29 Oct 2013

University of Michigan (Mini-Conference on Complexity; keynote address), Ann Arbor, MI, 13 May 13

University of Michigan (Enriching Scholarship: keynote panel), Ann Arbor MI, 6 May 13

Boston University, Boston, MA, 26 Apr 13

Stony Brook University, Stony Brook, NY, 22 Apr 13

Brandeis Club, Somerset, NJ, 28 Mar 13

Ann Arbor City Club, Ann Arbor, MI, 13 Mar 13

MIT-Harvard “Summit” on “Online Learning and the Future of Residential Education,” Cambridge, MA, 3-4 Mar 13

Second Sunday Study Group, Bloomfield Township, MI, 13 Jan 13

Massachusetts Institute of Technology, School of Humanities, Arts and Social Sciences (2 talks [including <http://techtv.mit.edu/collections/shass/videos/21669-understanding-moocs>] and 2 follow-ups), 9 Nov 12

Combined Program in Education and Psychology, University of Michigan, Ann Arbor, MI 7 Nov 12

Camp Michigania (U-M Alumni Association family camp; 2 talks, 2 follow-ups), Boyne City, MI, Aug 12

Science Fiction Research Association Conference (two presentations as Guest of Honor), Detroit, Michigan, 28 Jun – 1 Jul 12

Story Collider (<http://storycollider.org/shows/2012-01-26>), Ann Arbor, Michigan, 26 Jan 12

AskM (<http://www.youtube.com/watch?v=KcpFiz7PHkY>), University of Michigan News & Information Service, Ann Arbor, MI, 2 Dec 11

The Art Department (<http://theartdepartment.org/>), Genre in Entertainment and Literature, 30 Aug 11, 1 Sep 11, 10 Nov 11, 17 Nov 11, 28 Feb 12, & 1 Mar 12

Camp Michigania (U-M Alumni Association family camp; 2 talks, 2 follow-ups), Boyne City, MI, Aug 11

University of Michigan Medical Scientist Training Program, Roscommon, MI, 29 Jul 2011

Bards and Sages Quarterly, “Why Speculative Fiction Matters: Interview,” Jul 2011, pp. 10-16

Center for Forensic Psychiatry, Ann Arbor, MI, 6 May 11

Spark, CBC Radio One, 16 Jan 11 (<http://www.cbc.ca/spark/2011/01/full-interview-eric-rabkin-on-sci-fi-predictions/>)

Central Michigan University, Mt. Pleasant, MI, 13 Oct 10

University of Iowa (CLAS Alumni Fellow; 3 talks), 23-24 Sep 10

National Science Foundation, Distinguished Lecture series, Arlington, VA, 29 Jun 10

American Library Association Annual Convention, Washington, DC, 28 Jun 10

Science Fiction Research Association Conference, Carefree, AZ, 26 Jun 10

Wayne Metropolitan Community Action Agency, Schoolcraft College, Livonia, MI, 3 Apr 10

University of Michigan Libraries, Graphic Novels Panel, 16 Mar 10

Illinois Wesleyan University, Bloomington, IL, 3 Oct 09
University of Bologna, Bologna, Italy, 11 May 09
Ave Maria Radio (Kresta in the Afternoon), Ann Arbor, MI, 24 Jul 08
WYPR-FM (Maryland Morning), Baltimore, MD, 5 Mar 08
The Big Read, Cromaine Library, Hartland, MI, 25 Sep 07
Society of Professors of Medicine, Ann Arbor, MI, 19 Sep 07
WBEZ-FM (Chicago Public Radio), Chicago, IL, 23 Jul 07
(http://www.chicagopublicradio.org/Program_848_Segment.aspx?segmentID=12194)
IULM Università, Milan, Italy, 28 May 07
University of Bologna, Bologna, Italy, 21 May 07
University of Michigan Alumni Club of Chicago, Chicago IL, 10 May 07
Yeungnam University, Daegu, S. Korea, 4 May 07
Pukyong National University, Busan, S. Korea, 3 May 07
Sogang University, Seoul, S. Korea, 2 May 07
Wallace House, Ann Arbor, MI, 7 Mar 07
University of Michigan Alumni Club of Tampa, Tampa, FL, 9 Feb 07
University of Michigan Alumni Club of Sarasota, Sarasota, FL, 9 Feb 07
University of Michigan Alumni Club of New York, New York City, NY, 14 Dec 06
University Commons, Ann Arbor, MI, 4 Dec 06
Society of Clinical Surgery, Ann Arbor, MI, 18 Nov 06
George Mason University, Fairfax, VA, 18 Oct 06
Institute of Museum and Library Services, Washington, DC, 12 Oct 06
Text Creation Partnership Conference, Ann Arbor, MI, 16 Sep 06
Nanotechnology in Science and Society Symposium, Ann Arbor, MI, 9 Sep 06
Clarkson University (Convocation lecture), Potsdam, NY, 1 Sep 06
CLIFF Conference (U-M Comparative Literature), Ann Arbor, MI, 8 Apr 06
Golden Apple lecture (U-M campus-wide teaching award), Ann Arbor, MI, 5 Apr 06
University of Michigan (Saturday Morning Physics), Ann Arbor MI, 25 Mar 06
CREW (U-M Collaboratory for Research on Electronic Work), Ann Arbor, MI, 24 Oct 05
Kerrytown BookFest, Ann Arbor, MI, 11 Sep 05
ACUME (cultural memory project), University of Bologna, May 05
Kerrytown BookFest, Ann Arbor, MI, 12 Sep 04
University of Michigan (Enriching Scholarship: keynote address), Ann Arbor MI,
10 May 04
University of Michigan (Center for European Studies), Ann Arbor MI, 19 Nov 03
IT Zone, Ann Arbor, MI, 5 Sep 03
University of Bologna, Italy, 12 May 03
University of Milan, Italy, 5 May 03
University of Southern California, 11 Oct 02
University of Milan, Italy, 10 May 02
University of Trento, Italy, 7 May 02
University of Trento, Italy, 2 May 02
Michigan State University, East Lansing MI, 17 Mar 02
University of Michigan (Saturday Morning Physics), Ann Arbor MI, 16 Mar 02
Congregation Beth Israel Adult Education, Ann Arbor MI, 20 Jan 02

University of Michigan Jerome B. Wiesner Symposium, Ann Arbor MI, 6 Dec 01
A. James French Society of Pathologists, Ann Arbor MI, 6 Oct 01
Alumni Association of the University of Michigan Summer Seminars, Ann Arbor MI,
30 Jul 01
Tecumseh Area Historical Society, Tecumseh MI, 9 Jun 01
National Endowment for the Humanities, Washington DC, 5 Jun 01
University of Bologna, Bologna, Italy, 15 May 01
University of Milan, Milan, Italy, 14 May 01
Texas A&M University, College Station TX, 19 Apr 01
Flat River Historical Society, Greenville MI, 16 Mar 01
Learning in Retirement, Ann Arbor MI, 13 Feb 01
U-M Alumni Club of Western Michigan, Muskegon MI, 24 May 00
U-M Library New Scholarship Series, Ann Arbor MI, 21 Apr 00
University of Bergamo, Italy, 13 Apr 00
University of Trento, Italy, 12 Apr 00
University of Milan, Italy, 10 Apr 00
Emory University, Atlanta GA, 21 Feb 00
U-M Alumnae Club of Oakland County, Oakland County MI, 18 Jan 00
Washtenaw Community College, Ann Arbor MI, 10 Jan 00
Shawnee State University, Portsmouth OH, 12 Oct 99
Portsmouth Public Library, Portsmouth OH, 12 Oct 99
Washtenaw Community College, Ann Arbor MI, 24-25 Jun 99
Emory University, Atlanta GA, 21 May 99
Georgia Institute of Technology, Atlanta GA, 20 May 99
Kennesaw State University, Kennesaw GA, 19 May 99
Wiesner Symposium, U-M, Ann Arbor MI, 30 Mar 99
Michigan Radio (WUOM-FM and sister stations)
120 original commentaries on language and culture broadcast 16 Jul 90 –
27 Jan 97
Jewish Cultural Society, Ann Arbor MI, 9 Feb 96
Gray Panthers, Ann Arbor MI, 3 Jun 95
University of North Florida, Jacksonville FL, 24 Feb 95
University of Florida, Gainesville FL, 23 Feb 95
University of Miami, Miami FL, 20 Feb 95
Jewish Community Center, Ann Arbor MI, 8 Jan 95
Plastic Surgery Research Council, Ann Arbor MI, 6 Jun 94
CFRB-AM, The John Oakley Show, Toronto ONT, 24 May 94
5E Users Group (AT&T), Chicago IL, 18 May 94
University of Connecticut, Storrs CT, 6 Dec 93
Trinity College, Hartford CT, 3 Dec 93
16th European Sociobiological Society Conference, Amsterdam, The Netherlands,
21 Aug 93
CNN-TV, ShowBiz Today, 5 Aug 93
SEMMantics (Southeast Michigan Mensa), Novi MI, May 93
Friends of the Ann Arbor Public Library, Ann Arbor MI, Apr 93
University of California at Riverside, Apr 93

KLAQ-FM, The Morning Show, El Paso TX, February 19, 1993
WCMF-FM, The Brother Wese Morning Circus, Rochester NY, 16 Feb 93
WSPT-FM, The Morning Show, Stevens Point WI, 8 Feb 93
CFRB-AM, The John Oakley Show, Toronto ONT, 5 Feb 93
WTIC-FM, The Larry Wax Show, Hartford CT, 3 Feb 93
KDBK-FM, The Blake & B.J. Show, San Francisco CA, 11 Jan 93
Jewish Cultural Council, Grand Rapids MI, 14 Nov 92
WAAM-AM, The Morning Show with John Delle Monache, Ann Arbor MI, 12 Oct 92
WJR-AM, Warren Pierce Show, Detroit MI, 8 Sept 92
WNIC-FM/WMTG-AM, Dave Lockhart, Detroit MI, 2 Jul 92
CKLZ-FM, Kelowna Today, Kelowna BC, 19 Jun 92
KYY5-FM, The Morning Show, Kansas City MO, 16 Jun 92
KOA-AM, Kelly and Co., Denver CO, 12 Jun 92
WRBQ-FM, Mike and Bo in the Morning, Tampa FL, 28 May 92
CKPC-FM, The Alex Reynolds Show, Brantford, Ontario, 19 May 92
WPRO-FM, The Rocky Allen Show, Providence RI, 14 May 92
KRQ-FM, The KRQ Morning Zoo, Tucson AZ, 13 May 92
Gruppo RETECAPRI-TV, Chthlu, Naples, Italy, 29 Apr 92
NESE (North East Satellite Entertainment), Don Michael Garrard Show, 25 Apr 92
WBIZ-FM, The Big Show, Eau Claire WI, 23 Apr 92
CKIK-FM, Wireless, Calgary, Alberta, 22 Apr 92
WVIC-FM, The Morning Show, Lansing MI, 22 Apr 92
KCFX-FM, The Fox Dawn Patrol, Kansas City MO, 22 Apr 92
WTIC-FM, Craig & Co., Hartford CT, 20 Apr 92
WKRZ-FM, The Morning Show, Scranton/Wilkes Barre PA, 17 Apr 92
WAZU-AM, The Brian & Joe Show, Dayton OH, 16 Apr 92
WZMX-FM, The Real Bob James Show, Hartford CT, 16 Apr 92
WFXF-FM, Waking Up With the Wolf, Indianapolis IN, 16 Apr 92
WIOD-AM, The Rick & Suds Show, Miami FL, 15 Apr 92
WPDH-FM, Sexton & O'Brien, Poughkeepsie NY, 9 Apr 92
CBC, The Radio Show (Jack Farr, Winnipeg, Man.), 9 Apr 92
WLUM-FM, Frosty in the Morning, Milwaukee WI, 9 Apr 92
CKNW-AM, The World Tonight (John McComb), Vancouver BC, 8 Apr 92
KFAN-AM, The Z & McKay Show, Minneapolis MN, 8 Apr 92
Copley Radio Network (Kevin Mahady, San Diego CA), 30 Mar 92
WLLZ-FM, J.J. in the Morning, Detroit MI, 26 Mar 92
WAAM-AM, Ted Heussel Show, Ann Arbor MI, 5 Feb 92
WRIF-FM, Trudy Daniel + Drew and Zeb's Morning Show, Detroit MI, 24 Jan 92
WODJ-FM, J. B. Miller's Morning Show, Grand Rapids MI, 2 Jan 92
Edith Cowan University, Perth, Australia, May 91
Murdoch University, Perth, Australia, May 91
Curtin University (2), Perth, Australia, May 91
Perth Medieval & Renaissance Group, Perth, Australia, May 91
University of Western Australia, Perth, Australia, May 91
University of New South Wales, Sydney, Australia, May 91
University of Sydney, Sydney, Australia, May 91

WJNO-AM, Jack Cole Show, West Palm Beach FL, 8 Apr 91
Kaleidoscope, Ann Arbor MI, Mar 91
Temple Beth Emeth, Ann Arbor MI, Dec 90
WCBN-FM, Artalk, Ann Arbor MI, Sept 90
Temple Israel, West Bloomfield MI, Sept 90
WJR-AM, Joel Alexander Show, Detroit MI, Jul 90
Wakonse Conference on College Teaching, Shelby MI, Jun 90
University of California at Los Angeles, Mar 90
University of California at Santa Barbara, Mar 90
WFTL-AM, The Ernie Sochin Show, Miami FL, Dec 89
WXYZ-TV, Kelly & Co., Detroit MI, Feb 89
Levine, Huntley, Schmidt & Beaver, Inc., New York, Nov 88
University of California, Riverside, Apr 88
University of California at Los Angeles, Jan 88
West Virginia University, Morgantown WV, Oct 87
WIOD-AM, Florida Weekend, Miami FL, Feb 88
Central Michigan University, Mt. Pleasant MI, Oct 87
University of Munich, W Germany, June 87
University of Passau, W Germany, June 87
University of Tübingen, W Germany, June 87
University of Stuttgart, W Germany, June 87
Amerika Haus, Cologne, W Germany, June 87
University of Bochum, W Germany, June 87
University of Siegen, W Germany, June 87
University of Giessen, W Germany, June 87
Eaton Conference, Riverside CA, Apr 87
In-Service Trainer, South Middle School, Belleville MI, Apr 87
Young Authors Conference, Ypsilanti MI, Mar 87
Young Authors Conference, Saline MI, Mar 87
GIBOR (Gratiot-Isabella Board of Realtors), Mt. Pleasant MI, Dec 86
Michigan Land Title Association, Mancelona MI, Jul 86
Grosse Pointe War Memorial Association, Grosse Pointe MI, Mar 86
WJR-AM Focus, Detroit MI, Mar 86
International Conference on the Fantastic in the Arts, Houston TX, Mar 86
Annenberg Scholars Conference, University of Southern California, Los Angeles,
Mar 86
MACPA, Grand Rapids, Dec 85
Centro Washington Irving, Madrid, Spain, Jun 85
University of Coimbra, Portugal, Jun 85
University of California at Santa Barbara, Apr 85
University of California at Los Angeles, Apr 85
University of California at Riverside, Apr 85
University of Oviedo (3), Spain, Feb-Mar 85
Tennessee Society of Certified Public Accountants, Nashville, May 84
Young Authors Conference, Dexter MI, Mar 84
UC Fantasy and Science Fiction Symposium, Riverside, Feb 84

MACPA, Southfield, Nov 83
MACPA, Troy, May 83
Michigan Association of Certified Public Accountants, Southfield, Jan 83
Michigan Technology Council, Ann Arbor, Dec 82
University of California at Los Angeles, Jun 82
Franklin Pierce College, Rindge NH, May 82
Young Authors Conference, Dexter MI, Mar 82
Third Swann Conference, Boca Raton FL, Mar 82
Farmington Hills Study Group, Jan 82
University of Rochester, Nov 81
IBEX Club, Grosse Point Farms, Oct 81
AAUW Benton Harbor-St. Joseph, Sept 81
Clark Seminar of Science & Literature, Luxembourg, May 81
Southern Illinois University at Carbondale, Apr 81
University of California at Los Angeles, Feb 81
Wayne State University, Jan 81
Camp Michigania (U-M Alumni Association family camp; 2 talks, 2 follow-ups), Boyne
City, MI, Aug 80
University of Michigan, Ann Arbor, Phi Beta Kappa, Apr 80
University of Georgia, Feb 80
Science Fiction X-Po, Seattle, Jan 80
University of Pittsburgh, Nov 79
Ohio State University, Nov 79
Albion College, Albion MI, Sept 79
Farmington Public School District, Farmington MI, Aug 79
Camp Michigania (U-M Alumni Association family camp; 2 talks, 2 follow-ups), Boyne
City, MI, Jul 79
Northern Illinois University, Jun 79
University of California at Santa Barbara, Feb 79
University of California at Berkeley, Feb 79
University of California at Davis, Feb 79
San Francisco State University, Feb 79
Camp Michigania (U-M Alumni Association family camp; 2 talks, 2 follow-ups), Boyne
City, MI, Aug 78
Kalamazoo College, Jul 78
University of Illinois-Urbana, Apr 78
Sinclair Community College, Apr 78
Drexel University, Mar 78
State University of New York at Buffalo, Mar 78
University of Michigan-Dearborn, Nov 77
Bowling Green State University, Jun 77
Purdue University, Apr 77

Editorial and Foundation Reviewing

American Academy in Berlin
American Council of Learned Societies

American Quarterly
Bedford/St. Martin's Press
Blackwell Publishing Ltd.
Cambridge University Press
ContactZone, Advisory Board, 2019-
Cornell University Press
Fantasy Studies, Co-Editor, 83-90
La Freccia e il cerchio Scientific Board 2008-
Harper & Row/ HarperCollins
Human Nature
International Conference on the Fantastic Advisory Board, 81-82
Israel Science Foundation
Kent State University Press
Labirinti del fantastico Scientific Committee 2002-
Longman Inc
MacArthur Foundation
McGraw-Hill
Michigan Studies in the Humanities Editorial Board, 79-82
National Endowment for the Humanities
Ohio State University Press
Oxford University Press
PMLA
Postmodern Culture
Prentice-Hall
Princeton University Press
Projections: The Journal for Movies and Mind
Rockefeller Foundation Humanities Fellowships
Routledge
Rutgers University Press
Salem Press
Science Fiction Dialogues: The Science Fiction Research Association Annual 82-83
Editorial Board
Science-Fiction Studies
Southern Illinois University Press (including General Editor, with Martin H. Greenberg
and Joseph D. Olander, of Alternatives series, 1979-1986; 22 books published)
Symbolism Editorial Board 04-
Syracuse University Press
Teaching Company, The
Textus (journal of the Associazione Italiana di Anglistica) Advisory Board 2008-
UMI Research Press (including Series Editor, *Speculative Fiction* series, 89-90; 18
books published)
University of Alabama Press
University of Georgia Press
University of Michigan Press
University of Nebraska Press
University of North Carolina Press

University of Oklahoma Press
University of Texas Press
University of Western Australia
Wayne State University Press

Consulting (re Administration, Communication, Pedagogy, Policy, Publishing)

Automotive News

Bedford/St. Martin's Press

Bell & Howell Information and Learning

Blue Cross Blue Shield of Michigan

Blum Group, The (television and film production)

BusinessWeek Magazine

Chrysler Corporation

City University of New York

Clafin College

Continuum Books

Cornell University

Coronet Instructional Media

Dennis Dettmer, Esq.

Drinker Biddle & Reath LLP

Educational Testing Service

Frost Brown Todd LLC

GoggleWorks.com (internet education company), Board of Advisors, 00-

Harper & Row/ HarperCollins

Houghton Mifflin

inDepthLearning.com (educational technology company), Corporation Secretary, 00-

Junior College of Albany

KCET-TV, Los Angeles CA

Kelly Services

Kent State University Department of English

Massachusetts Institute of Technology, School of Humanities, Arts, and Social Sciences

McGraw-Hill

Michigan State University Lyman Briggs School

Middlesex University

Mullen Advertising

Oxford University Press

Stony Brook University

Texas A&M University

University of Bologna (ACUME2)

University of California at Riverside

University of Michigan Press

University of Pittsburgh, Comp Lit

Veriscope Pictures

Ward Synthesis, Inc.

Washtenaw Community College

XanEdu.com

Memberships

Modern Language Association 69-
Science Fiction Research Association 76-
University of Michigan Research Club 76-99
Society for Literature and Science 85-94
National Council of Teachers of English 91-93
American Association for the Advancement of Science 77-85
Midwest Modern Language Association 69-85
(Literary Theory/Criticism Section, sec'y 75-76, chmn 76-77)
Popular Culture Association 71-79
Society for the Study of Midwestern Literature 72-76 (Executive Council 72-75)

Service: English Department (University of Michigan)

Award Committee 08-09
Departmental Computer Adviser 95-
Lecturer Review Committee 04-08, 09-
Ad Hoc Committee on the First Year Experience 94-95
Engl:Forum (organizer for public departmental computer conference) 90-91
Committee on Scholarly and Creative Activities 78-79, 87-89 (chmn)
Undergraduate Curriculum Committee 74-76, 85-87
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Graduate Committee 73-74
Freshman English Committee 70-73
Concentration Advisor 70-73
Committee on Teacher Prep. and Professional Relations 71-72

Service: College (University of Michigan)

LSA Information Technology Committee 97- 05 (chair 02-05)
Joint Student-Faculty Policy Committee (co-chmn) 74-76, 97
LSA College Grievance Panel 94-96
Journalism/Speech Reorganization Committee (chmn) 78-79
Grievance Procedures Committee 76
LSA Scholarship Committee 74-77
Inteflex (6-yr premed/med program) Advisory Committee 73-75
Dean's Committee for the Distribution of Innovative Teaching Funds 73
Freshman-Sophomore Counselor 71-72

Service: University (University of Michigan)

Distinguished Faculty Achievement Award Review Committee 08-11
Library Council 06-10
Center for Statistical Consultation and Research (CSCAR) Executive Committee 98-10
President's Information Revolution Commission: Research Subcommittee 00-01

University of Michigan Instructional Environment (UMIE) Faculty Steering Group 97-99
Academic Computing Advisory Committee 95-98
Campus Police Grievance Committee 93-95
Center for Research on Learning and Teaching Policy Committee 90-93
University Committee on the Use and Care of Animals 87-90
Ad Hoc Committee for the University of Michigan Response to the Charles Babbage Institute
79-80
Faculty Committee on the Presidency 78-79
Rackham Divisional Board in the Humanities and Arts 78-79
Research Policies Committee 78-79
Faculty Committee for Comparative Literature 77-87
Senate Assembly 76-79
Committee B (genetic engineering policy) 75-76
Humanities Advisory Committee 74-80
Inteflex Policy Council 73-75

Service: Community (Michigan)

Hillel Governing Board 83-84, 85-87, 93-95
Wayne State University-University of Michigan Labor Study Center 73-77
Beit Midrash (Hillel adult education) 72

Service: Other

Eaton Conference Organizing Committee 79-07
Eastern Michigan University Distinguished Faculty Awards Selection Committee 78, 88, 05
Modern Language Association Ad Hoc Committee on MLA Style 04
Executive Committee of MLA Discussion Group on Computer Studies in Language and
Literature 00-04
Project Scholar for "Yesterday's Tomorrows" (joint Smithsonian Institutions/Michigan
Humanities Council traveling exhibition) 00-02
Developing Minds (non-profit educational foundation), Board of Directors 00-03
Eaton Collection (University of California–Riverside) Oversight Committee 97-98
American Comparative Literature Association Computer Committee 92-95
John W. Campbell Award Jury 91-94
Veterans Affairs Medical Center (Ann Arbor) Human Studies Subcommittee 91-94
Warner-Lambert Company Pharmaceutical Research Division Animal Care and Use
Committee 91
Committee on Institutional Cooperation Foreign Language Liaison Committee 82-84
Executive Committee of MLA Prose Fiction Division 81-83 (chmn, 82)
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