# *Behind the Digital Screen*

# Assignment 4: Lab Report

**LAB REPORT, Part 1 & 2**

*Type your name:*

**Type your name here**

1. *What is the artifact in the audio file? (A14)*

**Type your answer here.**

1. *What audio files did you find? List the name and URLs of files that you used. (B1)*

**Type your answer here.**

1. *Which "advanced Audacity technique" did you learn? (B2)*

**Type your answer here.**

1. *What are the two public URLs for the audio files you exported from Audacity? (C7)*

**Type your answer here.**

1. *What is the public URL for the RSS XML file you wrote? (C9)*

**Type your answer here.**

1. *Include a screen shot or cell phone picture of your notification. (D16)*

**Paste your answer here.**

1. *How many rows were found by your crawl? (E27)
(Valid for Track Two only – skip if you are not doing Track Two with Kimono Desktop)*

**Type your answer here.**

1. *What is the title of the most-viewed video in the results that you crawled? (E29)*

**Type your answer here.**

1. *How many rows were found by your second crawl? (E33)
(Valid for Track Two only – skip if you are not doing Track Two with Kimono Desktop)*

**Type your answer here.**

1. *What is the title of your most-viewed video in your second crawl? (E34)
(Valid for Track Two only – skip if you are not doing Track Two with Kimono Desktop)*

**Type your answer here.**

1. In one paragraph of at least 200 words, please explain why crawling/scraping AND providing public RSS feeds might be controversial topics for corporations that provide information on the Internet. Be sure to address both parts of this question, and ensure that your paragraph demonstrates that you understand what crawling/scraping AND public RSS feeds are used for. Please illustrate your point with at least one example that is drawn from this lab assignment.

**Type your answer here.**

*(Note: This lab was divided into two parts. This lab report template contains questions for both part 1 and part 2 of the assignment.)*